CHAPTER 118:
LINDA LINDA

「リンダ リンダ」

YEAH .. A LITTLE BIT..
I DIDN'T KNOW YOU LIKED THEM, CHIAKI!

HE BLUE HEAR
OH, THE BLUE HEARTS!

I'VE BEEN MEANING TO RETURN IT, BUT I NEVER GOT AROUND TO IT.
I BORROWED THAT FROM A FRIEND.

NO, I'LL BE FINE.
HE INVITED YOU TO THAT CAFE NANBANSAKAN TODAY, RIGHT? WANT ME TO GO WITH YOU?

...UH?

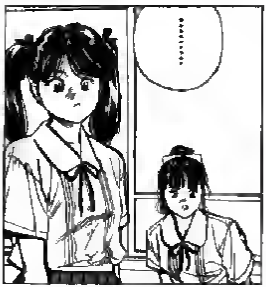
YEAH.
OHHH...YOU GOT IT FROM TATSUYA-KUN, HUH?

.....
OKAY...
YOU BETTER SAY NO THIS TIME, CHIAKI!
WHY'D HE START TALKING TO YOU AFTER SO LONG? HAS HE JUST BEEN NERVOUS OR SOMETHING? UGH, GUYS!

TS/N- KAZUMI IS KINDA AWESOME :)

日本音楽著作権協会(出)許諾第9052120 001号

Linda, Linda, Linda!
♬
Linda, Linda!
♬
And they will never show in ♬ photo-graphs
TS/N- THE SONG LYRICS ARE TYPE-SET TO MY HAND-WRITING-- I'M HAVING TOO MUCH FUN TO APOLOGIZE
There are parts of me I've hidden from ♬ you
Linda, Linda, Linda!
♬
Linda, Linda!
♬
REALLY? THANK YOU!
YOU CAN HAVE THE CD.
COOL SONG, HUH?
YEAH, THE WHOLE THING'S GOOD.
IT'S REALLY GOOD.
YEAH.



TS/N- EEEEE! KAZUMI WAS SOOO CUTE WITH TWIN TAILS!

KAZUMI
IF YOU LEAVE YOURSELF OPEN LIKE THAT, YOU'RE GONNA GET HURT. YOU HAVE TO TELL HIM NO WHEN HE DOES WEIRD STUFF, OKAY?
YOU DON'T KNOW ABOUT HIM!
SHE'S HOT! I LIKE THAT PONYTAIL ...
PL...
HEY! YOU FREE RIGHT NOW?
YOU WANNA COME WITH US?
SHE SAID LEAVE HER ALONE!
HUH?
PLEASE... LEAVE ME ALONE!
TATSUYA-KUN!

TS/N- GET OUT OF WHAT EXACTLY?

HEHEH ...
On the day when we meet
HEH ..
TH-THAT WAS SCARY ...
.....
.....
we will talk about love
understand every words I say to you
Linda Linda
And I will say the only name I ever loved
You will feel it in your soul
And on the day when we meet

NO! YOU CAN'T DO THAT!
COME ON, IT'LL BE FINE!
I.. I'VE NEVER MADE LUNCH FOR A BOY BEFORE. I HAVE TO GIVE IT TO HIM WHEN NOBODY'S LOOKING...
AREN'T YOU GOING OUT WITH THAT NANASE GIRL, TATSUYA?
WHAT, HER? THAT'S JUST PLAYING AROUND!
CHIAK!!
CHIAK!!
SHE'S FUN TO PLAY WITH, THAT'S ALL!
UH...
OH, CRAP! SHIT!
REAL SMOOTH

WHAT'S CHIAKI-CHAN CRYING FOR?
OH...
Linda, Linda!

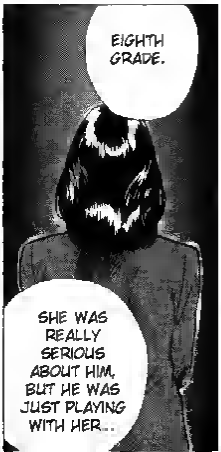
Linda, Linda, ♬ Linda!

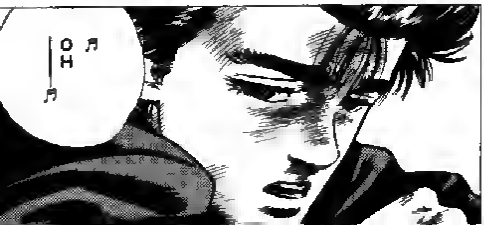
HUH ...

Linda, Linda! ♬

WHEN?
WAIT... CHIAKI-CHAN HAD AN EX!?
OH, YEAH.. CHIAKI-CHAN DOESN'T LIKE THAT SONG. IT REMINDS HER OF HER EX..

Linda, Linda, ♬ Linda!

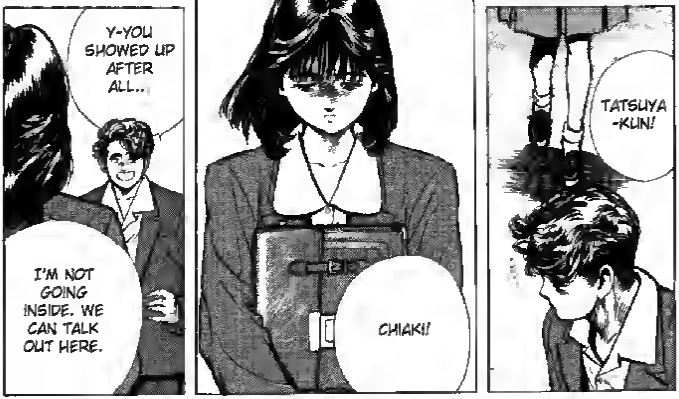

EIGHTH GRADE.
SHE WAS REALLY SERIOUS ABOUT HIM, BUT HE WAS JUST PLAYING WITH HER..

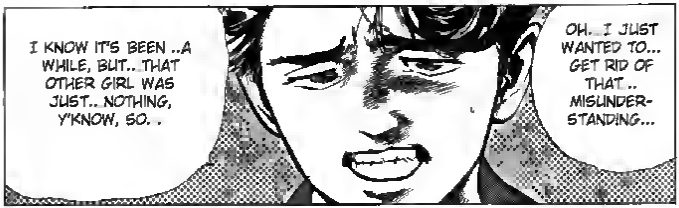

OH ♬
♬

부릉부릉
부릉
MAEDA-KUN..
HEY, ISN'T YOUR HOUSE THE OTHER WAY?
YOU'LL GET YELLED AT BY A COP.
I'M FINE.
WANT A RIDE?
GOING SOME-WHERE?
MAEDA-KUN ..
.....
HEY!
FINE, WHAT-EVER.
부릉
YOU SHOULD WEAR A HELMET, OR YOU'LL GET HURT!

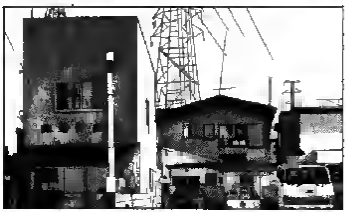
BUT IF SHE DOESN'T SHOW UP, YOU OWE EACH OF US 2000 YEN
YEAH.
SO IF SHE SHOWS UP, WE BOTH OWE YOU 2000 YEN EACH
AND IF I GET HER TO GO OUT WITH YOU AGAIN, YOU GUYS OWE ME 10,000 YEN
YEAH, LIKE YOU CAN!
WHO'S THE GIRL YOU'RE WAITING FOR?
WATCH AND LEARN! I JUST HAVE TO TALK ABOUT MY FEELINGS A LITTLE AND SHE'LL BE CRYING FOR ME!
ARE YOU SERIOUS? THAT'S KINDA LOW, MAN!
HEY.
HUH?

IT'S NONE OF YOUR BUSI-NESS, ASSHOLE
WHO ARE YOU ANYWAY ?
HUH?
I SAID WHO ARE YOU WAITING FOR? WHAT'S HER NAME?
.....
OH, SO YOU'RE TATSUYA
TATSUYA'S BUSY NOW.
WHY DO YOU CARE, HUH?
SO WE'LL TAKE CARE OF YOU


Y-YOU SHOWED UP AFTER ALL...
I'M NOT GOING INSIDE. WE CAN TALK OUT HERE.
CHIAKI!
TATSUYA -KUN!


I KNOW IT'S BEEN ..A WHILE, BUT.. THAT OTHER GIRL WAS JUST.. NOTHING, Y'KNOW, SO. .
OH.. I JUST WANTED TO... GET RID OF THAT.. MISUNDER-STANDING...

GH...
HE...HE'S FUCKING INSANE!



"whump"
DO YOU WANT TO GO OUT WITH...
SO...
OW!
!

南森茶
GOOD-BYE...
CHIAKI...
.....!?
.....
.....
I REMEMBER THAT TIME WHEN YOU SAVED ME IN THE PARK...
THANK YOU.
I HAD A GOOD TIME WITH YOU...
HAHAHA! LOOKS LIKE YOU LOST THE BET, TATSUYA-KUN!
MAEDA-KUN!
YOU—YOU ASS-HOLE...

TS/N- NOT TO BE MEAN BUT CHIAKI LOOKS KINDA TERRIFYING HERE. .LIKE SHE'S GONNA EAT SOMEONE'S SOUL...

You are strong just like a rat

And I will catch you like a cat

I will say your name until the day I die

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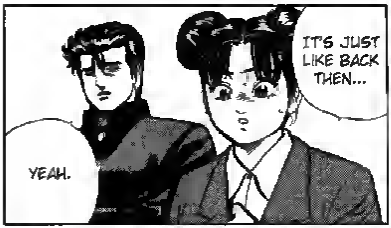
CHAPTER 119: I'LL WORK HARD!



HE'S GOTTA SUCCEED!
AFTER ALL HE DID...
KOHEIJI
IT'S GONNA BE ANOTHER SQUEEZE PLAY, THOUGH...
HE'S GOT THIS.
RIGHT, YOSHINO?
YEAH.
I FINALLY GET TO BE A REGULAR ON THE BASEBALL TEAM...LIKE I'VE ALWAYS WANTED...
ALRIGHT, SANPEITA! KEEP YOUR EYE ON THE BALL!
PUT SOME POWER INTO IT!
.....
WHAT, YOU'RE NOT CHEERING FOR HIM?
OH... UH...

NOT LIKE LAST TIME...
OKAY, IT'S... IT'S NOT GONNA BE LIKE LAST TIME...
Hump *Hump*
HE'S OFF!
...
IT'S JUST CAUSE SANPEITA'S YOSHINO-SAN'S FAVORITE
WHY THE FUCK DID COACH BENCH US AND PUT SANPEITA IN?
STRIKE TWO!

IT'S A THREE BUNT SQUEEZE!
AW... CRAP!
ヒッ
ヒッ
YEAH! YOU GOT THIS IN THE BAG!
YOU CAN DO IT, SANPEITA-KUN!
ヴ
ヴ
IT'S COMING RIGHT DOWN THE MIDDLE!
YEAH, HIT IT!
WE'RE HERE TO SEE YOU HIT IT!

W...
GAH! IT DIDN'T WORK!
WAH!
GAME OVER!
STRIKE THREE! BATTER OUT!
RUNNER OUT!

YOU SUCK!
WHAT THE HELL WAS THAT SUPPOSED TO BE?
COME ON, IT'S OVER LINE UP, GUYS.
.....
AAAUUGH!
SANPEITA-KUN HE JUST...
.....
THANK YOU!

WAIT A MINUTE, SANPEITA.
UH...
UH, BYE, GUYS...
EVERYONE ELSE'S GONE. WE'RE THE ONLY ONES STILL HERE.
I...I...
YOU'RE JUST PISSING EVERY-ONE OFF.
slap *slap*
JUST SHUT UP. WHAT THE HELL WERE YOU DOING OUT THERE?
YOU DON'T HAVE WHAT IT TAKES.
JUST GO HOME.
.....
ALRIGHT, YOSHINO-SAN'S FAVORITE...
THANKS TO YOU WE'RE BALL FETCHERS
AND THE TEAM'S GOT A USELESS REGULAR

YOU SHOULD RUN HOME NOW, SANPEITA.
Y... YEAH.
GO HOME ALREADY.
YOU GUYS ARE STILL HERE?
OH.. YOSHINO-SAN...
!!
.....
OKAY..
I...I'LL JUST LEAVE NOW.
NEVER SEEN HIM COMPLAIN ABOUT IT.
RUN HOME...WAIT ..DOESN'T HE LIVE IN CHOUFU?
ALL 7 KM.
YOU DIDN'T KNOW? HE RUNS TO SCHOOL AND BACK HOME EVERY DAY.

T/N: ABOUT 4.5 MILES

NOT UP TO RUNNING TODAY, HUH?
HEY.
...
SHE WAS SHOCKED WHEN THAT SQUEEZE PLAY DIDN'T WORK.
NII-CHAN .. MIKA-SAN ..YOU GUYS ARE STILL HERE?
I DON'T THINK I CAN KEEP UP WITH THE TEAM.
SORRY... I'M NO GOOD AT THIS.
HUH?
.....
.....

WORKING HARD IS WHAT YOU DO!
YOU CAN'T JUST GIVE UP AFTER ONE SCREW-UP, DUMBASS!
WHAT DID THOSE GUYS TELL YOU?
BUT.
SHUT UP!
YOSHINO TOLD ME YOU'RE A REGULAR BECAUSE THE COACH WANTED YOU TO SET AN EXAMPLE!
EVEN IF IT'S AN EXAMPLE OF WHAT NOT TO DO...
WE'RE TRYING TO CHEER HIM UP!
IF YOU KEEP TRYING YOU'LL DEFINITELY BE A GOOD REGULAR.
KEEP TRYING, OKAY?
BUT...
JUST DO IT!
HUH?
SAN-PEITA, TAKE OFF YOUR JACKET.
YOUR SHIRT TOO.

KYAAH!
.....
OH..
TS/N- OOOOH- THOSE ABS .
I DIDN'T KNOW YOU HAD IT IN YOU...
EVER SINCE HE GOT ON THE TEAM HE'S BEEN DOING CONDITIONING EVERY DAY... AND RUNNING 7 KM TO SCHOOL AND BACK TOO..
.....
BUT YOU KNEW, DIDN'T YOU?
WOW
.....

YOU'LL LEARN IN NO TIME!
ALRIGHT, FROM NOW ON, YOU'LL BE GETTING MY SPECIAL TRAINING.
OKAY.

NII-CHAN, TEACH ME HOW TO BUNT.

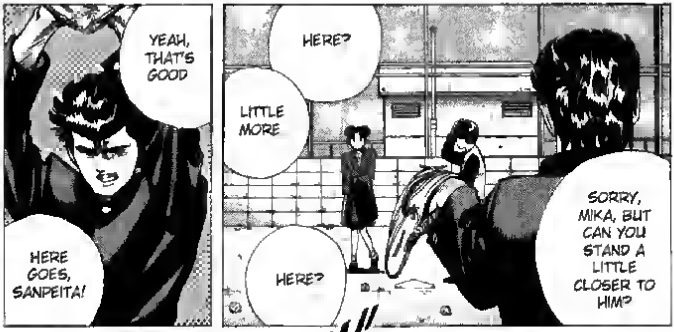
Y-YEAH...
YOU SEE WHAT SANPEITA'S DOING NOW, RIGHT?

ANOTHER ONE!
HERE!

USE YOUR SIDES!
IF YOU HIT IT LIKE THAT, IT'S GONNA BE A FLY!

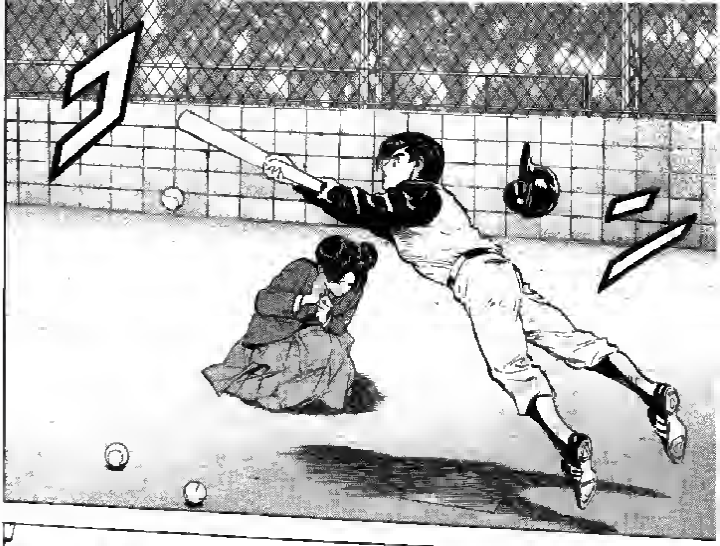
VERY GOOD.
GOOD, YOU CAN HIT IT STRAIGHT ON NOW!
HUH?
SO, DOING SOME BUNTING PRACTICE, HUH? TRYING TO MAKE UP FOR LAST TIME?
HE-HEH ...
YOU'RE DOING GREAT, SANPEITA-KUN!
BUT HAVEN'T YOU PITCHED HIM ANYTHING THAT WASN'T GOING STRAIGHT AT HIM YET?
YOU'VE GOTTEN A LOT BETTER.
WHAT?!
IN A SQUEEZE PLAY, THE PITCHER'S USUALLY TRYING TO THROW HIM OFF
MAEDA!

OKAY.
RIGHT! THIS ONE'S COMING FROM THE WEST!
OH, YEAH... WE HAVE TO PRACTICE THAT...
AAH!
HEY, KOHEIJI. TIME FOR A PITCHING CHANGE.
COME ON!
I...I CAN'T..
AAH!
WAAAH!


YEAH, THAT'S GOOD
HERE GOES, SANPEITA!
HERE?
LITTLE MORE
HERE?
SORRY, MIKA, BUT CAN YOU STAND A LITTLE CLOSER TO HIM?

OKAY...

KYAAH!
M-MIKA, WA...
HHP!



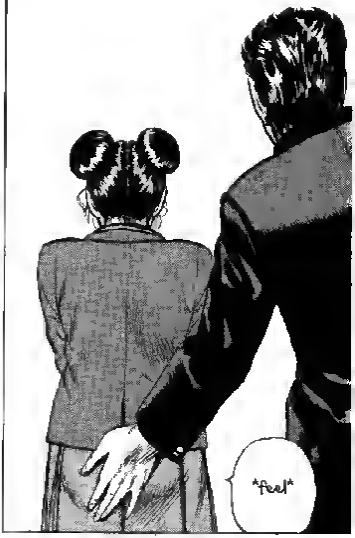
ULP!

I CAN HIT ANY PITCH...
AFTER ALL I DID...
thump
thump

IT'S A SQUEEZE PLAY!
HE'S OFF!
AAH!

ANY DITCH...
UH-OH...
HE'S NOT GONNA HIT IT!
I CAN'T MOVE
I CAN'T...
I...
AM I... TOO NERVOUS?
.....!
NO...NOT AGAIN...
WHAT'S HE DOING!?
SANPEITA-KUN!

!!
GYAAAA-
AAAH!

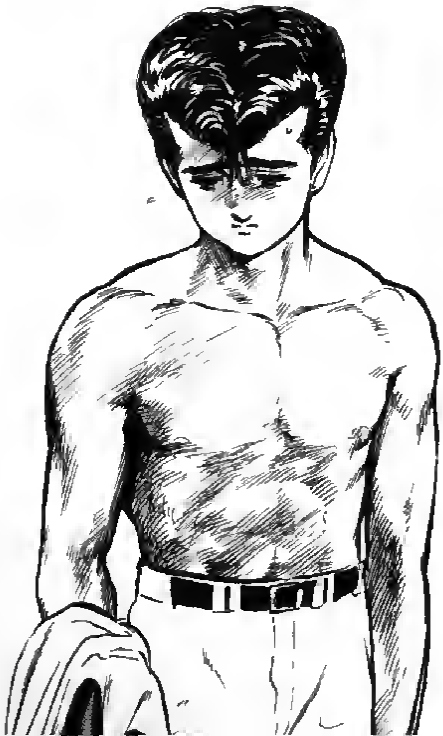

feel

I GOT IT!

THAT'S
THAT
VOICE

MIKA-
SAN!

コン
どわあああ
YEAAAH! WE WON!
"Hmm"
THE SQUEEZE PLAY WORKED!
SAFE!
ハアアア
AHA HA..
OH...
GWAH!
WHAT WERE YOU TOUCHING ME FOR!?
YOU DID IT, SANPEITA!



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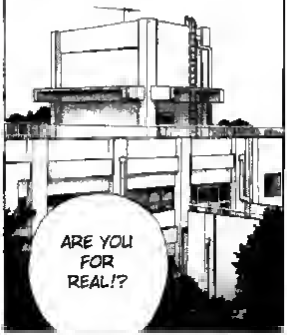
CHAPTER 120: I AM TAISON - SAD PEOPLE



YEAH, BUT OHASHI, ANY GIRL I COULD PICK UP..
YOU'RE 20 YEARS OLD AND YOU DON'T HAVE A GIRLFRIEND! YOU TELLING ME THAT DOESN'T GET LONELY?

(T/N: JAPANESE SCHOOLS USED TO HAVE CLASSES ON SATURDAY MORNINGS.)

IF YOU'RE EVEN GONNA GRADUATE..
YOU GOT TIME TO DO THAT, JUST GO GET A JOB!

WHY SHOULD I HELP YOU PICK UP GIRLS!?

.....

OH, SORRY, I GOTTA GO MEET SOME FRIENDS.

OH, WELL, ONE MORE TIME..
DAMMIT, I'M NOT EVEN ASKING THAT MUCH...

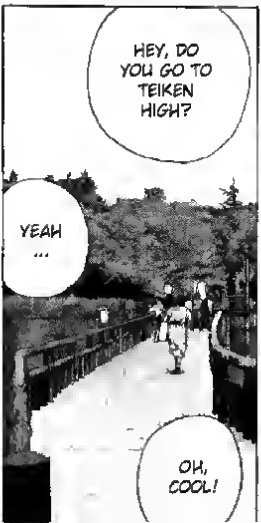
SEE YOU, BLOND GUY!
UH... WAIT...

HAHA-HAHA!
OKAY, WATCH THIS!
THAT'S SO FUNNY! DO IT AGAIN!

YO YUKO, YAYOI. WAITING LONG?
OH MICHIRU!
GOD, I TOLD YOU TO STOP, YOU PERV!
KYAHA-HAHAHA!
A COUPLE UNDER ONE COAT!
YOU JUST DO THIS AND ..
.....
UH... OKAY ...
THAT WAS FUNNY. BYE!
I HAVE TO DO SOME-THING..
FOUR TIMES, NO LUCK... THIS IS DIFFICULT
WHAT THE FUCK ARE YOU STARING AT? HUH!?
AAAAH!

YES, I HAVE PLENTY OF TIME. I'M RIGHT HERE.
HAVE SOME TIME..
IF YOU
I WANT TO TAKE YOU TO A GAY BAR?
GWAH!
WOULD
!
...
WHAT?
UH... UM ..
I MEANT THAT..
I MEANT ..
AND I HAVE A BOYFRIEND!
THAT WAS RUDE!
MAEDA-SAN?
HUH- WAIT
I WISH I WAS COOLER, LIKE MAEDA-SAN...
I FEEL REALLY NEW.. SO I'M ONLY TALKING TO UGLY GIRLS
FUCK. I GOT SO NERVOUS I COULDN'T REMEMBER WHAT TO SAY
I MEAN THIS IS THE FIRST TIME I'VE DONE THIS

TS/N: THAT FACE IS TERRIFYING :C



TS/N: OH GOD WHY D:

TSUN THIS IS GONNA END BADLY..

OHASHI, MITOU! WATCH THIS!
HAHA...NOW I KNOW HOW I'M GONNA GET HER! AND SHE'S WEARING A SAILOR SUIT TOO...PERFECT!
MY NAME'S MAEDA TAISON.
I'M A SECOND YEAR.
YOU KNOW TEIKEN HIGH?
OH, DO YOU GO THERE?
YEAH. I AM.
YOU... YOU'RE MAEDA-KUN?
UH...
WHERE DO YOU WANT TO GO?
.....

WELCOME!
HEHEHEH... THEY'RE ALREADY HERE, HUH?
OH...
UH..
WHAAA!?
UM...
UM...

HEY, MAEDA-KUN...
OH, SO YOU FOUND GIRLS TOO!
AWESOME!
WHAT?
HUH?
UH...
WHY DID YOU ANSWER HER?
WAIT... WHY DID YOU!?

WHERE ARE YOU GOING, MAEDA-KUN?
OWOWOW! WHAT ARE YOU DOING?
OVER HERE!
.....
BUT MINE SAID HE WAS MAEDA TAISON FROM TEIKEN HIGH!
NO WAY! THAT'S MY DATE'S NAME!
WAIT...HIS NAME'S MAEDA TOO?
MINE'S DEFINITELY THE REAL ONE!
THAT'S NOT TRUE!
MY DATE SAID THAT TOO! BUT I WAS EXPECTING HIM TO LOOK DIFFERENT...
NO, MINE'S MAEDA FROM TEIKEN!
THAT'S CREEPY! I THOUGHT HE REALLY WAS MAEDA TAISON.
ARE THEY MAKING FUN OF US?
THAT'S WEIRD! WHAT'S GOING ON?

YOU BOTH SAID THAT!?
I DIDN'T KNOW YOU DID IT TOO, WAJIMA-SAN...
.....
WE SHOULD FIGURE OUT WHICH ONE MIGHT BE THE REAL ONE.
DO WE TELL THEM OR NOT?
THAT WAS A WASTE..
AND WE ACTUALLY GOT GIRLS TOO. .
I GUESS FOR NOW WE ALL JUST HAVE TO BE MAEDA. THERE'S NO OTHER WAY TO GET WOMEN LIKE THAT ..
YEAH... COMING...
WHAT ARE YOU GUYS DOING OUT THERE? COME BACK!
BUT IF THEY FIND OUT WE'RE LYING, THEY'RE DEFINITELY GONNA LEAVE US. .AND MINE WAS HOT TOO..

IF ALL THREE OF YOU FIGHT, THE REAL MAEDA WILL WIN, RIGHT?

I HEARD MAEDA FROM TEIKEN IS REALLY GOOD AT FIGHTING.

WHICH ONE OF US IS SHE TALKING TO?
SO THEY REALLY ARE LOOKING FOR THE REAL ONE..

gulp

I MIGHT BE DECIDING THE REST OF MY LIFE RIGHT NOW..
AND IF SHE GETS ATTACHED TO ME, IT WON'T MATTER IF I'M REALLY MAEDA OR NOT... MAYBE...

UHH... I CAN'T LET HER GET AWAY...

MAEDA-KUN..

BUT I'M NOT HOLDING BACK.
I CAN'T BELIEVE YOU GUYS AGREED TO THIS.
THIS IS A BATTLE ROYALE RIGHT HERE, RIGHT NOW.
THIS JUST GOT MESSED UP.
YAAA AAH!
.....
NNGH ...
WHOA!
GWAH!

FUCK-ER!
GWAH!
OOH!
UGH!
I'LL KILL YOU!
DON'T EVEN THINK ABOUT IT!
YOU ...!
MAEDA-KUN...
THESE GUYS ARE WEIRD.
I-I'M GOING HOME.
I DON'T KNOW ABOUT THIS...
HAHAHA ...

I...I KNEW YOU WERE REALLY HIM...
UGH.
THAT'S CALLED MAEDA-STYLE! LEARN IT!
WAHAHA-HAHA!
GOD DAMNIT!
UH...
MAEDA-KUN!
HEHEH!
!
HAHAHA... YOU REALLY THINK HE'S MAEDA FROM TEIKEN?
HE'S TOTALLY THE REAL ONE! BLEH!
GAH! SHUT THE FUCK UP!

!!
HEY, MAEDA-SAN, BEAT UP THE GUY AT THAT TRAFFIC LIGHT. BET YOU CAN'T DO IT.
HUH?
SHIT, THAT WAS BAD TIMING
THAT'S MAEDA-SAN
UH... SH... UH...
COME ON, MAEDA-KUN, GET HIM!
YOU...
OH... OKAY
THAT GUY'S WAJIMA HE'S ALWAYS TALKING SHIT ABOUT MAEDA-SAN I BET THE REAL MAEDA-SAN WOULD BEAT HIS FACE IN
HUH?
YOU GOTTA BE KIDDING ME..
COME ON!
YEAH, BEAT HIS ASS.
DO IT, MAEDA-SAN

HAHA ....
UHH ...
OR WERE YOU JUST IN A FIGHT?
WHAT, DO YOU TAKE YOUR SHIRT OFF TO PICK UP GIRLS?
.....
MAEDA-KUN! WAJIMA'S ALWAYS INSULTING YOU, RIGHT?
KICK HIS BUTT!
WELL, UH, WAJIMA'S JUST A PRETTY SCARY GUY.
WHAT'S WRONG, MAEDA-KUN?
"Clench"
OH, NO...
UH-OH...
NO, I MEANT... MAEDA-SAN, LET ME EXPLAIN...

"Hmm"
OH..
AGH!
HAHA ...
OH, NO..
UGH ...
UGH ...
HUH?
HAHAHA ...

T/N: NANPA, OR PICKING UP GIRLS, IS (OR USED TO BE) A FAIRLY COMMON ACTIVITY FOR GUYS IN JAPAN. THE GENERAL IDEA IS TO LOOK NICE OR IMPRESSIVE AND JUST ASK EVERY WOMAN THAT YOU CAN NOWADAYS, IT'S GENERALLY FROWNED UPON AND IN SOME CASES ACTIVELY BANNED.

TS/N. I CAN'T BELEIVE PEOPLE ACTUALLY DID THAT...IT'S JUST SO WEIRD. .DO PEOPLE REALLY THINK ASKING OUT AND GOING OUT WITH STRANGERS WAS A GOOD IDEA?

T/N= TRANSLATOR NOTES

TS/N= TYPESETTER NOTES

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TYPESETTER: OOKAMI-MANGETSU
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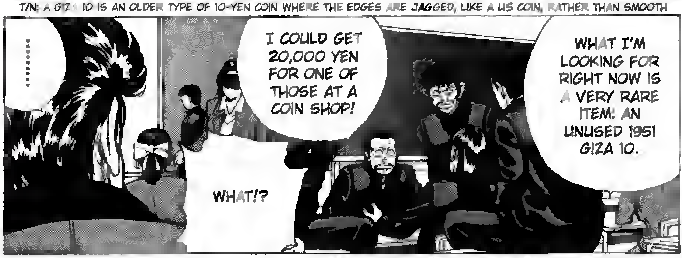
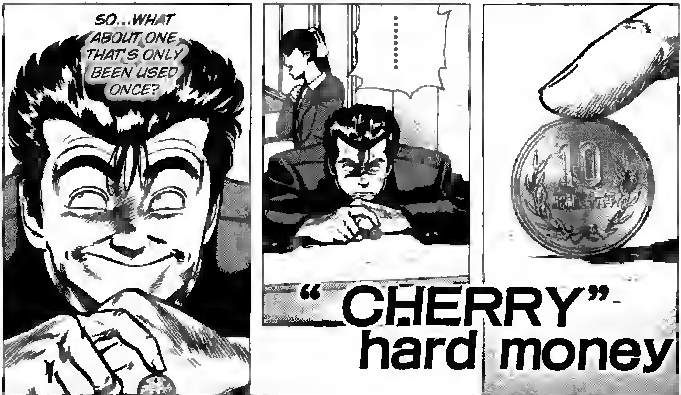
SUCH A SIMPLE-MINDED WAY TO LOOK AT IT.
YOU COLLECT THESE? SERIOUSLY, GET A LIFE!
LOOK AT ALL THESE! THEY'RE ALL GIZA 10S!
OLD COINS LIKE THESE, ESPECIALLY GIZA 10S, CAN FETCH A GOOD PRICE AT A COIN SHOP.
AND SOME AREN'T EVEN USED!

T/N: A GIZA 10 IS AN OLDER TYPE OF 10-YEN COIN WHERE THE EDGES ARE JAGGED, LIKE A US COIN, RATHER THAN SMOOTH


.....
I COULD GET 20,000 YEN FOR ONE OF THOSE AT A COIN SHOP!
WHAT!?
WHAT I'M LOOKING FOR RIGHT NOW IS A VERY RARE ITEM: AN UNUSED 1951 GIZA 10.

T/N: TEXT ON COIN: SHOWA 26 - 1951 IN WESTERN YEARS



"CHERRY" hard money

“CHERRY” hard money

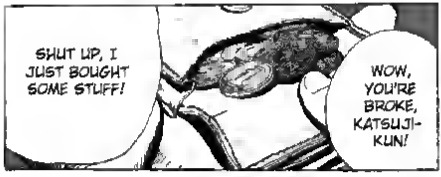
YEAH, I MADE THEM. YOU WANT TO COME OVER AND HAVE SOME?
COOKIES?

ARE YOU THINKING OF SOME-THING DIRTY?
NO...NO, WHY WOULD I?

OHHHH... I SEE...

NO, USUALLY NOBODY'S HOME.
IS ANYBODY ELSE THERE?

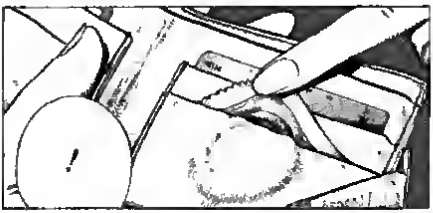
MY WALLET'S THE SAME KIND AS MAEDA-SAN'S, BUT...
IT'S A 10 YEN COIN THAT'S ALL JAGGED AROUND THE EDGES...
FIGURES, I GOT NOTHING.


SHUT UP, I JUST BOUGHT SOME STUFF!
WOW, YOU'RE BROKE, KATSUJI-KUN!

HUH? WHAT'S A GIZA 10?
OH, YOU GOT ANY GIZA 10S?

A COIN?
OH... THERE'S SOMETHING IN HERE...

WHAT? WHAT DID YOU BUY? TELL ME!
NOTHING, SHUT UP!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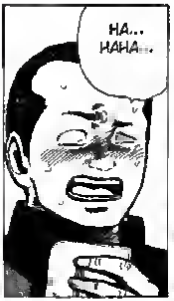
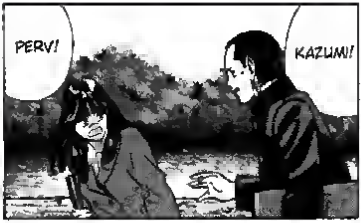

HA... HAHA...

GAA-AAA-HHH!

YOU SHOULDN'T COME OVER.

GYAAH! I'M BEING MOLESTED! HELP! POLICE!
KAZUMI, YOU... COME ON!
FINE, I GET IT! I'M GOING HOME!


PERV!
KAZUMI!

I'M LEAVING! DON'T TOUCH ME!
HEY.. WAIT UP!

IT'S A PRESENT ...
WHAT'S THAT?

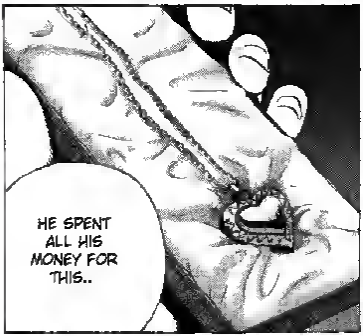
I'LL JUST GIVE YOU...

KATSUJI-KUN...
I'LL JUST GO HOME NOW...

FOR WHAT?
IT'S NOT LIKE IT'S AN ANNIVERSARY OR ANYTHING ...BUT THAT NECKLACE I MADE YOU GET RID OF EARLIER...

.....

.....


HE SPENT ALL HIS MONEY FOR THIS..

OH ..

48...49... 451 DAYS...
IT'S BEEN HOW LONG SINCE WE STARTED GOING OUT... TODAY'S... SO...

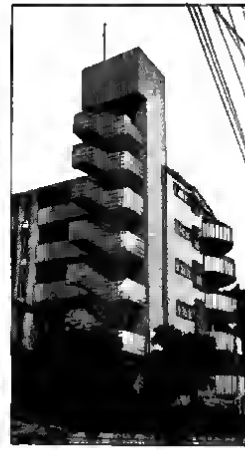
.....

I'M READY... KATSUJI-KUN...
I KNEW IT'D HAPPEN EVENTUALLY...

KATSUJI-KUN!
K-KAZUMI!

"clutch"

THIS IS REALLY GOOD!



HUH, YOU'RE PRETTY GOOD AT THIS.
THIS IS THE BEST ONE, OVER HERE!
I DIDN'T DO THIS ONE TOO WELL...

OKAY.
WELL, THEN JUST ASK CHIAKI-CHAN TO HELP YOU NEXT TIME.
HER APPLE PIE IS LIKE A PRO CHEF'S!
BUT CHIAKI-CHAN'S WAAAAY BETTER THAN ME
NO! DON'T!
GIMME A BREAK.
HEY, NO SMOKING IN HERE!
HEY... COME ON.
AH! NO! I'M NOT A DELINQUENT!
YOU WANT ONE?
IT'S JUST ONE! ONE'S NO BIG DEAL!
COME ON, JUST ONE!
NO! IT'LL BLACKEN MY LUNGS AND TURN THE WALLS YELLOW!
I'LL DIE YOUNG!

TS/N: THIS IS CALLED PEER PRESSURE, JUST SAY 'NO'

TS/N: KAZUMI ACTUALLY LOOKS REALLY CUTE HERE AS OPPOSED TO TERRIFYING

TS/N: OOOH~ I WANT THAT BUNNY PLUSH! IT'S SOO CUTE!

MM..
OH HE'S QUICK..
OH IS THAT THE HOOK
IT'S IN THE FRONT...
!
WHAT YOU'RE LOOKING FOR...
UH...

HOW DO YOU...I DON'T GET IT...
TWIST IT...WITH BOTH HANDS...
OH...
HEY...
TURN OFF THE LIGHTS...
OH... OKAY ...
DAMMIT, I'M HUNGRY! LET'S GO GET SOMETHING TO EAT, MAEDA-SAN!

BUT I'M NOT TELLING HIM THAT...
HEHEH AND THAT 10 YEN IS GONNA BE 20,000 YEN SOON!!

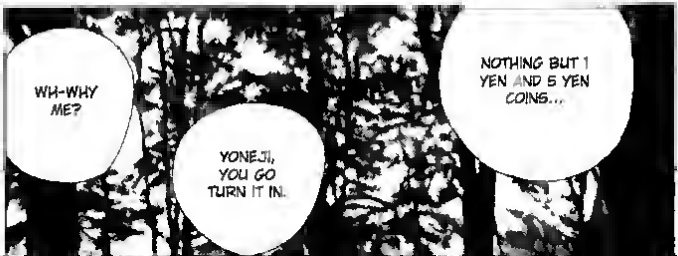
WELL, I'M BROKE!
WE CAN'T! I'VE ONLY GOT 10 YEN!

UH...
HUH? WHAT'S THAT?

HUH? SINCE WHEN DID YOU CARE SO MUCH!?
DUMBASS! WE HAVE TO TURN IT IN TO THE POLICE!

AND THE SAME KIND AS MINE!
IT'S A WALLET!
NOW WE CAN EAT!

HUH? THIS GUY'S BROKE!
BUT... B-BUT...TH-THE GUY-THE GUY WHO DR-DROPPED IT..


WH-WHY ME?
YONEJI, YOU GO TURN IT IN.
NOTHING BUT 1 YEN AND 5 YEN COINS...

WHA...
WHAT'S WRONG?
MM...
OH...
WHAT'S GONE?
IT'S GONE.
YOU SHOULD GO FIND IT...
YOUR WALLET ?
I DROP -PED IT...
IN MY PANTS POCKET... MY WALLET...
.....
IT HAD THAT IN IT...

OH, WELL...
BUT THE DRUG-STORE'S SO FAR AWAY!

I-I'LL JUST GO BUY ONE.
HUH?
WAIT HERE

KATSUJI -KUN!
I'LL BE RIGHT BACK.

IT'S NOT LIKE I EVEN HAD ANY MONEY ANYWAY...
I SAID I'D GO BUY ONE BUT I CAN'T DO THAT WITHOUT MY WALLET!

CRAP!

IF I GO BACK AND BORROW KAZUMI'S, I'LL JUST LOOK LIKE A DUMBASS..
DAMN, I SCREWED UP!

WHAT'S UP? WHAT ARE YOU DOING HERE?
EH ...
OH.. MAEDA-SAN YONEJI. .I DIDN'T SEE YOU THERE...
I GOTTA HIDE!
HUH?
MAEDA-SAN! YONEJI!
OH, YEAH, I CAN JUST BORROW SOME MONEY FROM MAEDA-SAN.
WHAT AM I PANICKING FOR? I GOTTA CALM DOWN. .CAN'T RUN AWAY
OH.. SH...
500 YEN? COME ON, I'M BROKE.
HEY, I NEED A FAVOR CAN YOU JUST LEND ME 500 YEN?
YEAH, THAT...
WELL, YOU COULD SHOW KATSUJI THAT WALLET WE FOUND...

IT WAS WEIRD. THE GUY WAS BROKE, BUT HE HAD A CONDOM IN THERE!

WAIT ..
WE JUST FOUND A WALLET ON THE GROUND A LITTLE WHILE AGO ..
HOLD ON, WHERE WAS IT..

COME ON!
OK, JUST SHOW IT TO ME.

HA.. HA HA..
HAHA-HA-HAHA..
WHAT A PERV, AM I RIGHT?

HUH ?
LET ME SEE THAT!

IT'S THE SAME KIND AS MINE, SO I GOT CONFUSED.
OH, HERE IT IS..

THAT'S THAT'S GOTTA BE

HEY, THE POLICE STATION'S THE OTHER WAY, GENIUS!
DON'T WORRY ABOUT IT!
I'LL GO TURN IT IN!
WHAT'S HIS DEAL?
IT WAS COLD...
YOU...YOU PUT YOUR CLOTHES BACK ON...
HH... HH...
OH MY GOD!
KAZU-MIII!
I GOT IT THIS TIME!
HH... HH...
STOP WITH THE HEAVY BREATHING!
I FOUND MY WALLET. LET'S PICK UP WHERE WE LEFT OFF...
DID YOU RUN HERE?
HH... HH...

HH... HH...
HH... HH...
BUT IT WAS IN HERE..
HH...
LAST TIME I TOOK IT OUT FROM MY WALLET...
WAIT.. THIS FEELS WEIRD...
ざっぱーん
.....
.....
CHILL OUT, YOU ONLY HAD 10 YEN!
CRAP! I ACCIDENTALLY GAVE HIM MY WALLET!
BUT THAT COIN .. THAT WAS GONNA BE...

TS/N: AND SO NOBODY GOT ANYTHING DONE THAT DAY

CRAZY DELINQUENTS AND SHIT SCANS

CRAZYDELINQUENTSANDSHIT.TUMBLR.COM

TYPESETTER: OOKAMI-MANGETSU
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE

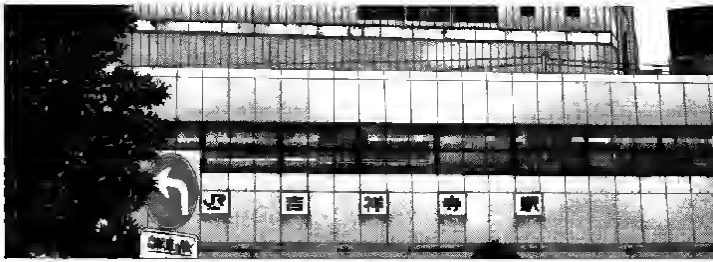
CHAPTER 122: BOLT FROM THE BLUE

T/N: MAEDA ORIGINALLY SAID "NOT LIKE YOU'RE A GAG FROM DORIFU", A JAPANESE SKETCH COMEDY SHOW

WHY ME?
DAMMIT! ALL I'M ASKING FOR IS SOME FOOD WHEN I GET BACK HOME.
ARE YOU KIDDING?
BREAK-FAST?
THEY'RE OVER HERE.
GET MY GLASSES, I CAN'T SEE..
IS IT BREAKFAST YET?
WHO'S THE REASON YOU CAN GO TO SCHOOL AND FUCK AROUND IN THAT BOXING GYM?
QUIT BITCHING. I'M WORKING MY ASS OFF TO SUPPORT YOU.
BY THE WAY, DID YOU EVER TELL DAD WHAT YOU'RE DOING?
IF YOU DON'T LIKE IT, WHY DON'T YOU TRY BEING A GIGOLO FOR A WHILE?
UH.. THAT'S A BIT...
WELL...HE JUST KINDA ..TOLD ME TO DO WHAT I WANTED TO DO.
UM...
click

OH, EVE.
NOT HER. I KNOW WHAT EVE LOOKS LIKE.
IT'S TOO EARLY IN THE MORNING TO TALK ABOUT DAD ANYWAY.
AND THERE'S NOTHING WRONG WITH BEING A GIGOLO.
HUH, WEIRD. EVERYTHING IN HERE'S BEEN PUT AWAY.
YESTERDAY SOME WOMAN CAME AND CLEANED UP.
DAMMIT, PINKIE! SHE'S ALREADY GIVING ME MONEY, SHE DOESN'T HAVE TO DO THIS SHIT. NOW I DON'T KNOW WHERE ANYTHING IS ANYMORE!
PINKIE !?
MUST HAVE BEEN PINKIE. THE ONE WHO'S COMING TODAY.
BUT I'M STILL NOT 25 WHAT'S YOUR POINT?
WHA... WHY IS THAT... NEVER MIND..
ANIKI, YOU'RE ALREADY 24
.....
WHY IS THE SCRUB BRUSH IN THE FRIDGE?
YOU DON'T JUST PUT SHIT AWAY WHEREVER!

UH....
TO GO TO THE OFFICE IN A THREE-PIECE SUIT AND COLLECT MY PAYCHECK, COME HOME AND PLAY WITH MY KIDS, AND THEN WE'LL ALL GO TO SLEEP TOGETHER? IS THAT WHAT YOU'RE TELLING ME?
ARE YOU TELLING ME TO FIND A WIFE AND GET A "REAL JOB"?
DON'T YOU WANT TO SETTLE DOWN OR SOMETHING?
AND PINKIE'S GONNA BUY ME A CAR.
I'M FINE WITH HOW I LIVE HOW.
TOO LATE FOR THAT, I'M NOT GIVING UP THE LIFE I GOT.
IS THAT WHAT YOU WANT?
YOU SHOULD KNOW, IF I GET MARRIED, I'M KICKING YOU OUT.
THAT'D BE A PROBLEM.
THAT...


JR 吉祥寺駅

IS THAT A FIGHT?
WHIS-PER
WHIS-PER
THAT GANG-STER'S BULLYING THAT OLD WOMAN.

WHISPER *WHISPER*
WHISPER *WHISPER*
OH! EXCUSE ME! I'M SORRY!
WHISPER *WHISPER*
HEY, WATCH WHERE YOU'RE GOING, YOU BLIND OLD BITCH!

YO! LOOK AT THIS! LOOK AT IT! THERE'S MUD ON MY SHOE!
PLEASE FORGIVE ME...
WHIS-PER *WHIS-PER*

WHISPER
カラン

HM ...
SOMEBODY STOP HIM!
HELL NO, HE'S SCARY!

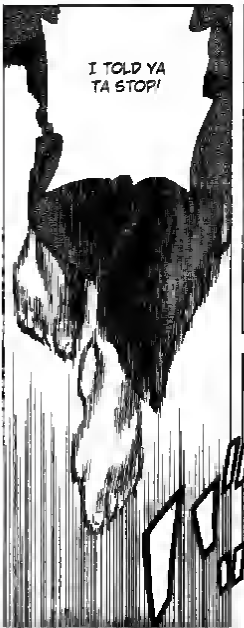
WHIS-PER
LEMME AT 'IM
WH-WHAT'S HE DOING?
IS HE TRYING TO STOP HIM?
THIS IS WHAT IT'S LIKE IN TOKYO, HUH?
SHE AIN'T EVEN GOT LONG TO LIVE AND HE'S STILL DOIN' THAT...
NOT TODAY!
AND WHO THE HELL DO YOU THINK YOU ARE? GET THE FUCK OUT OF MY FACE, OLD MAN.
洗所
LAVATORY
WHISPER *WHISPER*
EY, YOU! WHAT-DAYA THINK YA DOIN' TA HER?
WHOA, HE TOOK OFF HIS SHOES!
HE WANTS TO FIGHT!
WOW...HE'S REALLY GOING AWAY.
SO WHAT DID HE STEP OUT FOR?

YA KNOW YA SUPPOSED TA RESPECT YA ELDERS.
REMEMBER WHAT YA SAID TA HER? TRY SAYIN' IT TA ME.
YOU WANT TO FIGHT, OLD MAN? THIS IS GONNA BE FUN...
SHUT UP!
WHISPER *WHISPER*
H-HE DODGED IT!
HE'S GOOD!
YOU...YOU...
FUCKING...!
YA BETTER STOP.

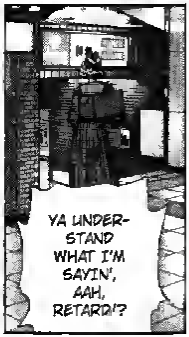
I WANT IN!
A FIGHT, AH?

WHISPER *WHISPER*
THAT OLD MAN'S AMAZING!
WHISPER *WHISPER*
WHO COULD HE BE!?

IF I FIGHT NOW, I'M GONNA BE LATE FER GYM!
AW, CRAP...

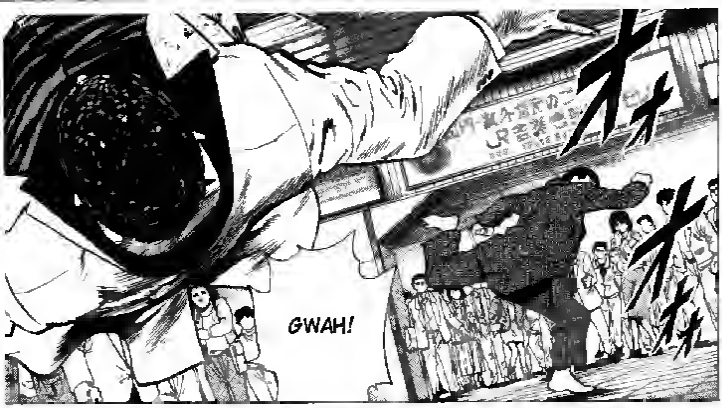

I TOLD YA TA STOP!

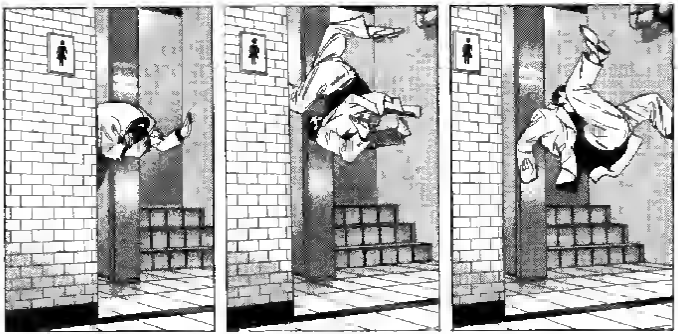
WHICH ONE WAS IT? LEMME SEE HIS FACE!
OOH, I HEARD A KANSAI ACCENT!
MOVE OVER!


YA UNDER-STAND WHAT I'M SAYIN', AAH, RETARD!?

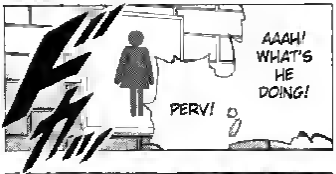
HN...
UOH!

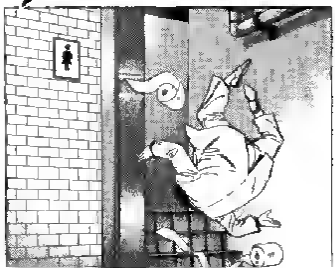
!!
WERE YA LISTENIN'!?





TS/N: HOW DOES? THE PHYSICS... WHA?





I KNEW I WAS GOIN' SOFT.
THAT WAS FREAKIN' TERRIBLE.
.....
HE DIDN'T EVEN SAY ANYTHING TO THE COPS AND THEY WERE STILL SCARED...
I KNOW HIM FROM SOME-WHERE...
I...I THINK ..
I GOTTA TELL TAISON!
SOME-THIN' IMPOR-TANT!
WHAT DA HELL'S HE IN TOKYO FOR?
HE'S GOTTA BE...

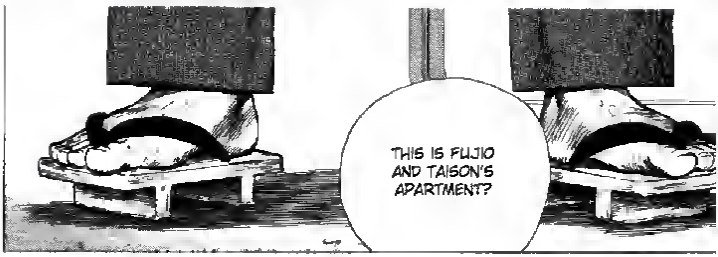
BUT I CAN'T IMAGINE HIM GETTING MARRIED AND HAVING A FAMILY..
YEAH .. AND I'D DEFINITELY BE OUT OF LUCK...
YEAH.. YOU'RE KINDA FUCKED, MAEDA-SAN...
AND THERE WAS THAT OTHER TIME HE ALMOST KICKED YOU OUT ..
GAH! WHY DO I HAVE TO DEAL WITH HER?
TAISON! I GOT BAD NEWS!
YA WON'T BELIEVE ME.
WHAT DO YOU WANT, AKANE?
I RAN INTA THIS GUY AT THE TRAIN STATION. I GOTTA TELL FUJIO ABOUT HIM TOO.
OH, YEAH, I HEARD SHE'S YOUR COUSIN!
SHUT UP! DON'T JUST SAY THAT OUT LOUD!

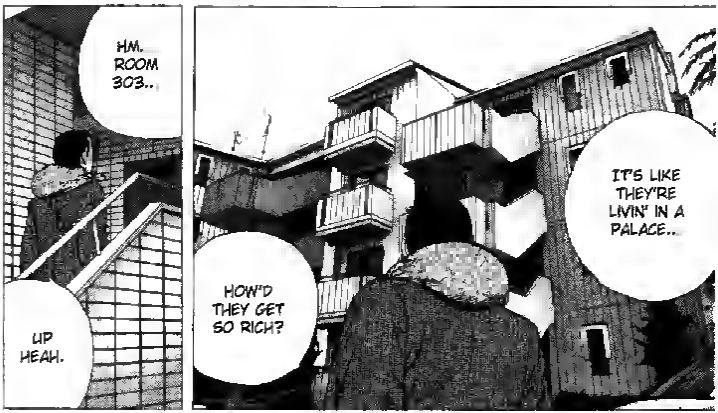
EXCUSE ME, BUT...DO YOU BELIEVE IN GOD?

OH ...
I'M A MONK, DUMBASS !

SO THIS IS TOKYO...
WHO'D WANNA LIVE HERE?

WAIT, DAD'S HERE!?
Y-YOUR FATHER ...
I DUNNO..
WHAT FOR?
BUT I SAW HIM KICK THIS GUY...IT WAS LIKE BAM.
HE MIGHT ...
BUT... DOES HE KNOW WHERE YOU LIVE, MAEDA-SAN?
I GOTTA RUN.
I- I...
YOU SHOULD PROBABLY FIGURE THIS ALL OUT FIRST..
.....
WHAT ARE YOU GONNA DO? HE'S GONNA FIND YOU. I DON'T KNOW WHAT THIS IS ABOUT, BUT...


THIS IS FUJIO AND TAISON'S APARTMENT?


HM. ROOM 303..
UH HEAH.
HOW'D THEY GET SO RICH?
IT'S LIKE THEY'RE LIVIN' IN A PALACE..

TH-THAT LEOPARD LADY CAME OUT OF THAT ROOM...
303
OH, THERE IT IS.
HUH?
SEE YOU LATER!

TAISON, IS THAT YOU?
YOU'RE EARLY! THE DOOR'S OPEN.
DING DONG!
I'LL WORRY ABOUT IT LATER. .
HUH? SHE JUST LEFT..
DING DONG!
!!
UH ..UH..

WHO'S DA WOMAN?
FUJIO ..
WHAT ARE YOU DOING...
DAD ...
DAD'S... DAD'S COMING...
ANIKI! I GOT BAD NEWS!
OH. TAISON!
DAD'S COMING TO TO...
GAH!
.....!!

UH .. YEAH...
YA ALREADY 25, AIN'T YA?
TAKE A LOOK AT DA PICTURE...
HUH ...
I ACTUALLY CAME TA TALK TA YOU, FUJIO.
SO ..WHO IS SHE?
W-WIFE!?
YA NEW WIFE.

CRAZY DELINQUENTS AND SHIT SCANS

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TYPESETTER: OOKAMI-MANGETSU
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE

CHAPTER 123: TO MARRY OR NOT TO MARRY
結婚！、ナシ
したくない

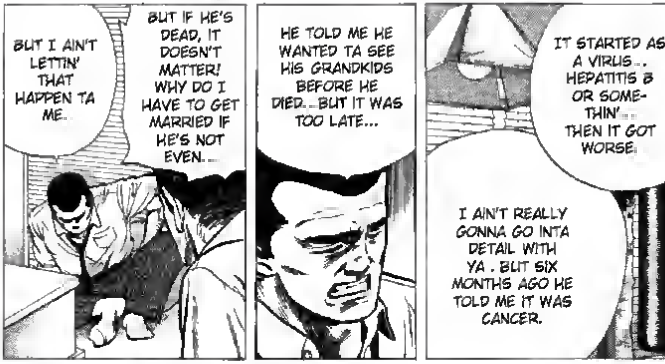
Y-YOU'RE SAYING HE HAS TO MARRY HER?
EXACTLY. I SENT HER FUJIO'S PICTURE TOO.

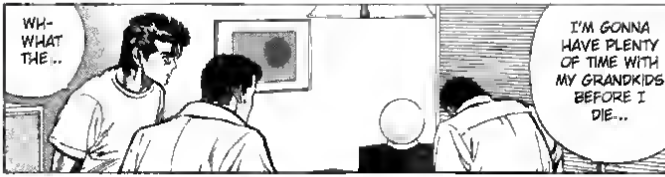
I DON'T EVEN WANT TO...
YOU CAN'T JUST TELL ME OUT OF NOWHERE...

WE'D ALREADY TALKED ABOUT IT, AS BOTH YA FATHERS.
HER FATHER'S AN OL' FRIEND OF MINE, AND I FOUND OUT SHE WAS LIVIN' IN TOKYO.

SIX MONTHS AGO...SIX MONTHS BEFORE HE DIED.
HE...HE DIED?

WHEN DID THIS HAPPEN?
YOU... YOU JUST...


BUT I AIN'T LETTIN' THAT HAPPEN TA ME.
BUT IF HE'S DEAD, IT DOESN'T MATTER! WHY DO I HAVE TO GET MARRIED IF HE'S NOT EVEN...
HE TOLD ME HE WANTED TA SEE HIS GRANDKIDS BEFORE HE DIED...BUT IT WAS TOO LATE...
IT STARTED AS A VIRUS... HEPATITIS B OR SOME-THIN'... THEN IT GOT WORSE.
I AIN'T REALLY GONNA GO INTA DETAIL WITH YA. BUT SIX MONTHS AGO HE TOLD ME IT WAS CANCER.


WH-WHAT THE...
I'M GONNA HAVE PLENTY OF TIME WITH MY GRANDKIDS BEFORE I DIE...

!!
I'M GETTIN' FAT AN' SLEEPY... THAT'S HOW IT STARTED FER HIM
I AIN'T BEEN FEELIN' SO HOT LATELY...
THE SAME WAY HE DID.
IT LOOKS LIKE I'M GOIN'...

T/N: 80 KG = 176 POUNDS

BUT...
YA THINK I DON'T KNOW WHAT YA DO FOR A LIVIN'? THAT DON'T MATTER TA ME.
.....
UHHH...
ANIKI!
I- I'M...I'M GOOD...
HAAAH ...
NO SON OF MINE INCONVENIENCES OTHERS!
YA JOB IS TA SERVE OTHERS! YA DON'T MAKE THEM BUY YA THINGS AND DO THINGS FOR YA!
AH?
DAD... ARE YOU REALLY SICK?
.....
NO...I DIDN'T ASK HER ...SHE JUST...
I DON'T WANNA HEAR IT!

.....
UH.
I KNOW A GOOD DOCTOR, SO I CAN ASK HIM TO VISIT OR SOMETHING
SHE'S RIIICH!
DAD, SHOULDN'T YOU GO TO THE HOSPITAL?
FUJIO...DA GIRL'S CALLED TSURUOKA NOBUKO. THIS IS HER ADDRESS. GO VISIT HER.
.....
.....
HIS NAME'S FUJITAKE-SAN.
SHADDUP!
DAD, ARE YOU SCARED OF DOCTORS?
YEAH...YEAH, GO DO THAT! UH...
I'LL TALK TO HIM FOR YOU...
UH ....
.....

YOU... YOU JUST...
I FOUND HIS WEAK POINT!
COME ON...IT'LL PASS... IT'S JUST A...
WANT ME TO CALL A DOCTOR?
HRN NGH...
I'M CALLING FUJITAKE-SAN, DAD!
UH...WAIT A MINUTE. MY STOMACH'S HURTIN'! LEMME GO TA THE BATHROOM!
HAHA-HAHA!
WHY ME!?
TAISON, YOU GO AND MEET HER.
IT'S NOT LIKE I REALLY HAVE TO. BUT I CAN'T MAKE DAD GIVE THIS UP...
SO, WHAT ARE YOU GONNA DO, ANIKI?
DAD KINDA PROMISED YOU'D MEET HER. WILL YOU?

HEY!
WHAT ARE YOU TWO TALKIN' ABOUT OVER THERE?
WHA-AAT
I GOT NO REASON TO MEET HER ANYMORE, AND IF YOU DO IT, YOU CAN LET HER DOWN EASY.
GAH!
WAH!
HEY, DAD, THE DOCTOR'S HERE! WITH A REALLY BIG NEEDLE!
I'M GONNA BE HIDING OUT AT PINKIE'S PLACE.
THIS IS THE ADDRESS AND PHONE NUMBER DAD GAVE ME.
YOU'RE OVER-THINKING IT.
WHAT ABOUT DAD?
YOU THINK OUR DAD REALLY HAS CANCER?

HELLO. TAISON-SAN?
!
SHE'S NOT BAD..
I'M NOBUKO
MY FATHER TOLD ME EVERYTHING BEFORE HE DIED.
HE SENT ME FUJIO'S PICTURE AS WELL. WHY ISN'T HE HERE, OUT OF CURIOSITY?
OH—. HE'S... UH..
UH—.

HE GOT WORRIED AND FOLLOWED ME HERE. HE EVEN SHAVED AND PUT ON THAT WEIRD DISGUISE.
OH, I GET IT. IT'S ANIKI.
WHAT THE HELL'S THAT GUY LOOKING AT?
?
I CAN FINISH IT RIGHT NOW.
DON'T WORRY, ANIKI, I GOT THIS
OH... YEAH.
HUH?
I'VE BEEN THINKING OVER YOUR BROTHER'S PROPOSAL
I'D LIKE TO ACCEPT.

YOU HAVEN'T EVEN MET HIM YET...
IT'S JUST... UH...
ガ"ク
!

UH...

HONDA
F-1
!

W-WAIT A MINUTE...I'VE STILL GOT THIS...
HEY.. ANIKI...

WELL, SHIT, THE DAY HE GETS MARRIED IS THE DAY I HAVE TO LEAVE THE HOUSE
BUT IF DAD REALLY IS DYING...

WAIT A MINUTE. I'LL BE RIGHT BACK.
OH.

.....

ドン
OW!
TAISON'S DOING PRETTY WELL...
JEEZ, AND I WORRIED ENOUGH TO COME HERE
WATCH WHERE YOU'RE GOING!
ASS-HOLE!
ドガ
GAAAAH!
OUT OF THE WAY, OLD MAN!
HUH? THAT GUY KINDA LOOKS LIKE TAISON...
NO, JUST MY IMAGINATION
GH...

WHAT HAP-PENED?
FUJIO-SAN...
WHERE'S MY BROTHER?
OH!
GAH!
BUT I'D LIKE TO EXPRESS MY FEELINGS ON THE MATTER.
IT'S DIFFICULT FOR ME TO SAY..
YEAHHH.. HE DOES THAT.
I'M AFRAID HE JUST LEFT.
PFFH!
I'D LIKE TO ACCEPT...
I'M SORRY..
HOW-EVER...
JUST GET IT OVER WITH, IT'S NOTHING TO WORRY ABOUT.
OH, OKAY..

HEY, ANIKI! WAIT UP!
THERE'S ANOTHER MAN I LOVE.
HUH?
ANIKI!
YOU.. YOU, UH...
WAIT... WHO ARE YOU?
UH...
I THOUGHT YOU WERE MY BROTHER.
WHAT THE HELL WERE YOU LOOKING AT, ANYWAY? HUH?

...
MAYBE.

OH, I GET IT. WELL, TELL HER ALREADY!
DON'T YOU WANT TO MARRY HER?

SORRY...I HEARD THAT SHE WAS MEETING SOMEONE SHE WAS ARRANGED TO MARRY, AND I WANTED TO KNOW WANT SHE WOULD DO...
WHAT, ARE YOU HER BOYFRIEND OR SOMETHING?

I SAID THAT BECAUSE I KNEW HE WAS THERE.
I APOLOGIZE.

HOWEVER...
I KNOW HE LOVES ME...

WHAT THE FUCK IS HE DOING, THEN!?
HUH, SO IT'S A MUTUAL THING...

I WANTED TO KNOW IF HE FELT THE SAME WAY...

THREE MONTHS AGO, I GOT DRUNK AND ENDED UP IN FIGHT WITH SOME PUNKS.
I HAVEN'T TOLD HER YET, BUT...
WHY NOT?
YOU CAN'T MARRY HER!?
DAMN, YOU'RE FUCKED.
I DIDN'T KNOW THEY WERE FROM THE T. FAMILY...
F-FIVE MILLION!?
THE WORST PART WAS LATER.
ONE OF THEM BROKE HIS ARM, AND DEMANDED THAT I PAY HIS HOSPITAL BILL 5 MILLION YEN.

THE LAST TIME WAS YESTERDAY.
SINCE THEN, THAT MAN'S BEEN SHOWING UP DAY AFTER DAY WITH HIS ARM IN A CAST, TRYING TO COLLECT THE MONEY.
I DON'T HAVE THAT KIND OF MONEY, THOUGH...
NOBUKO'S FROM A RICH FAMILY, AND I'M SURE SHE COULD COVER IT, BUT I CAN'T ASK HER TO DO THAT...
WOMEN AREN'T COLLATERAL ...
???
IF I DO THAT, THOUGH, HE THREATENED ME THAT NOBUKO WOULD BE COLLATERAL.
IF I DON'T HAVE THE MONEY WITHIN A WEEK, HE'LL MAKE ME GET IT FROM A MONEYLENDER, WHO'D BE WORKING WITH THEM.
YOU SAID IT HAPPENED THREE MONTHS AGO, RIGHT? AND HE SHOWED UP YESTERDAY WITH HIS CAST STILL ON?
OH?
IF IT WAS JUST A BROKEN ARM, IT SHOULDN'T TAKE THAT LONG TO HEAL.
I DON'T KNOW WHAT TO DO...
SOMETHING'S WRONG HERE.

ANIKI!
N-NOBUKO!
OH...
HUH?
Y-YOU KNOW ABOUT THIS?
SO THAT'S WHAT THIS WHOLE THING IS ABOUT...
HISASHI-SAN..
SHE TOLD YOU NOT TO WORRY, MAN.
WH..BUT I...
HISASHI-SAN..DON'T WORRY ABOUT THE MONEY...
LOOKS LIKE YOU REALLY DESERVE HER.
YOU'RE A GOOD GUY. YOU DIDN'T WANT HER TO TAKE ANY TROUBLE FOR YOU, SO YOU DIDN'T TELL.

I'VE BEEN NEEDING A GOOD FIGHT.
YEAH, WE COULD DO THAT.
RIGHT, ANIKI?
WE CAN WIPE THAT ALL OUT FOR YOU.
DON'T SWEAT IT! IT'S NOT LIKE WE MIND GETTING INVOLVED WITH THIS.
BUT THEY'RE YAKUZA...
SO, ARE WE GONNA TELL DAD?

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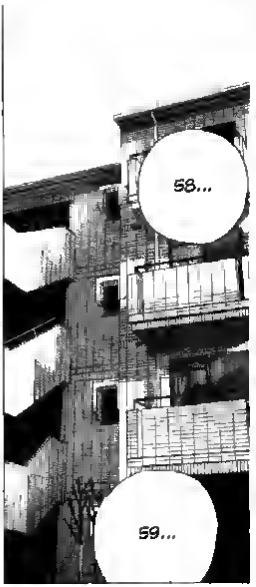

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CHAPTER 124: EVEN SHINRAN MIGHT SMILE

I SEE...
DON'T YOU GET IT, DAD?
THAT'S WHY I CAN'T MARRY HER.
SWEET...
AW, WELL...
NO WORRIES.
DID SHE GET EVERYTHIN' TAKEN CARE OF?
SO...WHAT ABOUT HER PROB-LEMS?
YOU'VE GOT PLENTY OF TIME...
I DID WANT TA SEE MY GRANDCHILD'S FACE BEFORE I DIED...BUT THERE'S NOTHIN' TA BE DONE EXCEPT WAIT.

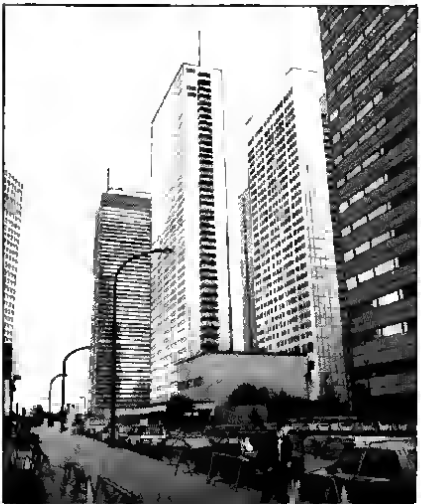
AH?
NOT YET... FIRST WE'RE GONNA END UP SPILLING SOME BLOOD.
I TOLD THEM TO COME AND COLLECT.
I SAID WE'D BE AT CENTRAL PARK NEAR SHINJUKU WEST EXIT.
WAHAHAHAHA-HAHA!
WE PROBABLY SHOULDN'T TALK ABOUT FIGHTING WITH A PRIEST...
OH, CRAP...
HM...

BUT SOMETIMES A MAN'S GOTTA FIGHT.
IT MIGHT NOT BE WHAT THE BUDDHA SAID...
D-DAD...
I SHOULDA KNOWN YA'D DO THAT.
EVEN SHINRAN-SAN MIGHT SMILE ON WHAT YA DOIN'...
YA COULD CALL IT STICKIN' YA NOSE IN, BUT I SAY THERE AIN'T NO SON OF MINE WHO'S GONNA OVERLOOK EVIL.
WELL DONE.
ALRIGHT! LET'S GET 'EM!

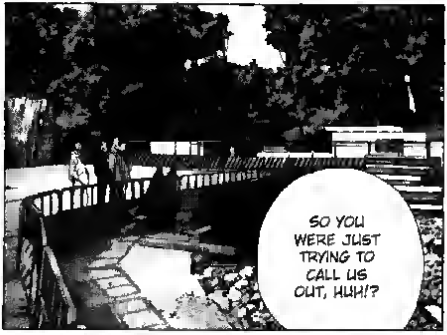
HUP!
PLEASED TO MEET YOU.
DAD, THIS IS FUJITAKE AND HIS FRIENDS FROM HIS COLLEGE WRESTLING TEAM.
OH, RIGHT ON TIME.
AH... WHO'S THAT?
Ding-dong!
MAY I COME IN?
IT'S NOT THAT... IT'S JUST THAT WE WERE TALKING ABOUT STICKING YOUR NOSE IN EARLIER, SO...
I TOLD YA! IT DON'T MATTER IF WE'RE FIGHTIN' YAKUZA, I DON'T NEED THAT MUCH HELP.
HUH...
SHOW HIM, DOCTOR?
RIGHT!

DAD! SHUT UP AND LET HIM EXAMINE YOU!
PIN HIM!
LOOK OUT, HE'S LOOSE!
A DOCTA- AHHH!
LET'S GET OUT OF HERE, TAISON!
THIS IS WHY YOU BROUGHT A WRESTLIN' TEAM!?
UOOOO !

行→
コスモ証券



WHO THE FUCK DO YOU THINK YOU ARE?


SO YOU WERE JUST TRYING TO CALL US OUT, HUH!?

NOPE...
OW!
CATCH!
HUUH!? DON'T YOU SHITS EVEN KNOW WHO YOU'RE TALKING TO?
YOU STILL GOT A CAST AFTER THREE MONTHS? JEEZ, YOU REALLY SCREWED UP YOUR ARM, HUH?
UOOOH! YOU FUCKED UP NOW!
YOU'RE DEAD FUCKING MEAT!
WHOO!

AGH!
ORA-
ORAORA!
GH!
WHO THE HELL
ARE THESE
GUYS!?

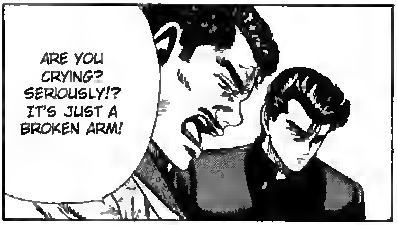
!?
KH...
!!
FUCKING DIE ALREA...
-DY!

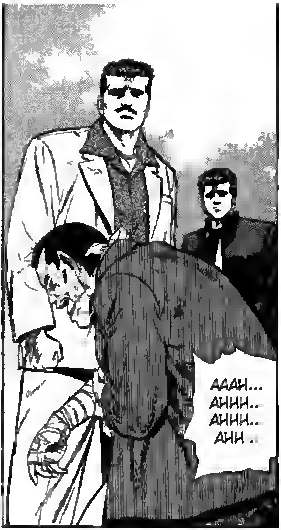
TS/N- HOW THE FUCK THICK ARE THOSE THINGS?!

TS/N- YES HE ACTUALLY SAYS THAT

UOOOO!
ハーン!!!
GAH!
ガッ!!!

NNNNGH
OH.
WELL, NOW THAT THAT'S OVER WITH...
HAA!
BROKEN!
GYAAAH!
THAT'S FUNNY, IT DOESN'T FEEL...
HUH? LOSING YOUR RIGHT ARM?
AAH...

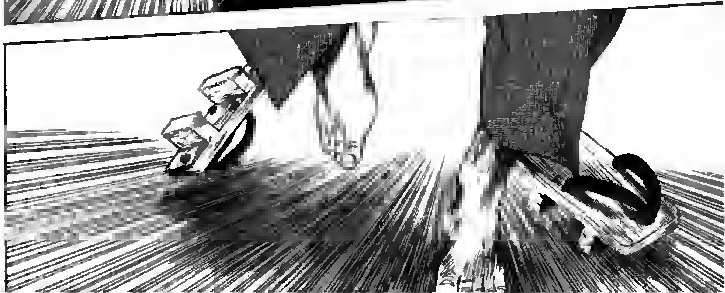

ARE YOU CRYING? SERIOUSLY!? IT'S JUST A BROKEN ARM!


AAAH... AHHH.. AHHH.. AHH ..

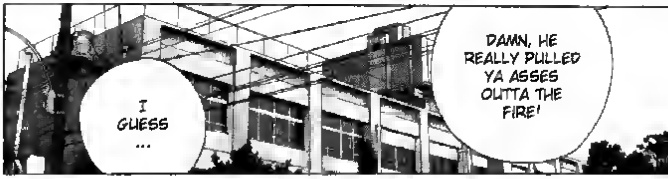
GREAT NOW THEY MIGHT COME AFTER US THIS TIME!

AND WE BEAT ALL FOUR OF THEM! THAT'LL BE 20 MILLION YEN!

I...I'LL KILL THEM!



...HUH?


I GUESS ...
DAMN, HE REALLY PULLED YA ASSES OUTTA THE FIRE!

THAT'S REALLY...
BUT YA REALLY THREATENED A YAKUZA GANG, TAISON?

POOR BASTARDS...
AND EVERY-THING WORKED OUT FOR THAT COUPLE. THEY JUST KEPT ON THANKING US..

WELL, THE LAST PART WAS PRETTY MUCH DAD BEING DAD. HE CHASED THEM ALL THE WAY BACK TO THEIR HEADQUARTERS WITH HIS MONK SHAWL ON, AND THEN HE CHOKED OUT THEIR BOSS.
NO WAY..!

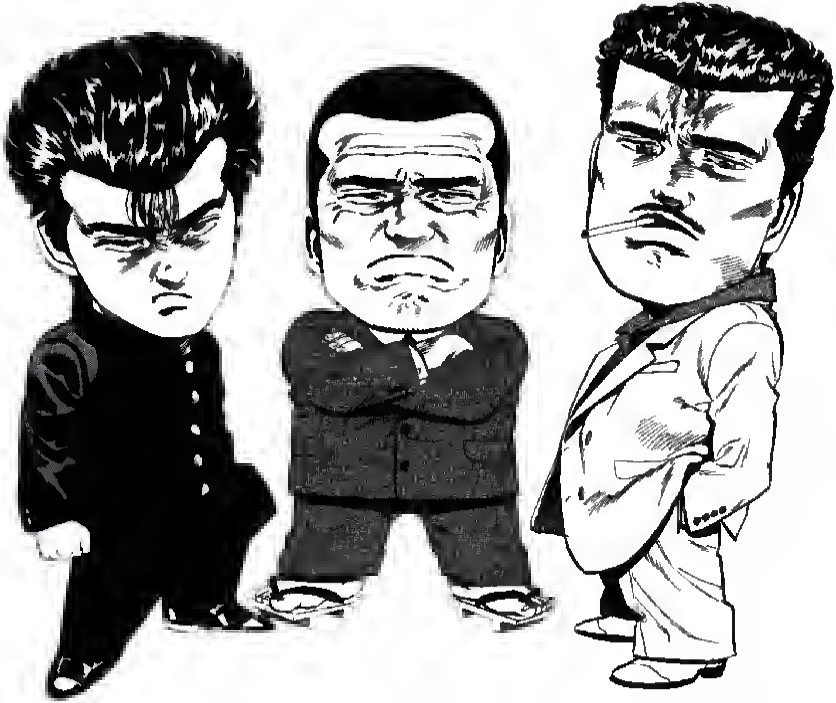
OH, THAT ...
OH, YEAH. WHAT DID FUJITAKE-SAN SAY ABOUT YOUR DAD?

SO ..HE DOESN'T HAVE TO GET MARRIED ANYMORE?
ANIKI WAS PRETTY HAPPY TOO.

DON'T THINK TOO MUCH OF IT.
WHEN A PERSON TURNS 50, THEY GRADUALLY START TO WEAKEN.

.....
AND THEN HE SAID DAD WOULD PROBABLY LIVE TO 150.

SO...YOUR DAD ALREADY LEFT?
YEAH, HE WENT BACK TO OSAKA THIS MORNING.
RUNNING.



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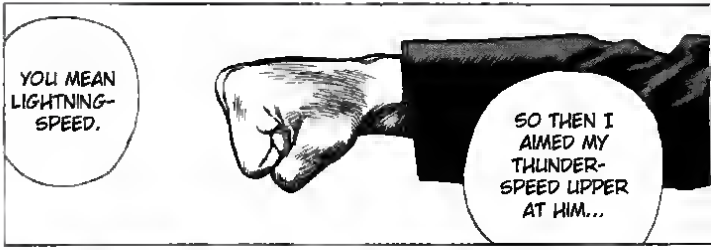
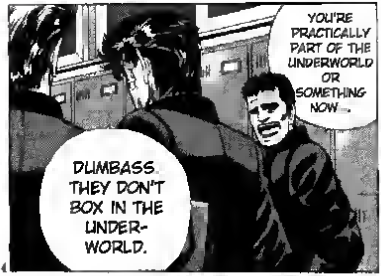
MONY MONY


YOU MEAN LIGHTNING-SPEED.
SO THEN I AIMED MY THUNDER-SPEED UPPER AT HIM...

BASTARD GETS WAY TOO LUCKY.
AND I ACTUALLY THOUGHT I'D FINISH THINGS THIS TIME...
AND HE NEVER EVEN LEARNS.

AND IT GOT HIM JUST RIGHT ON THE CHIN.

NO, HE GOT TO HIS FEET, AND THEN A COP SHOWED UP...
WAS IT A KO?


DUMBASS. THEY DON'T BOX IN THE UNDER-WORLD.
YOU'RE PRACTICALLY PART OF THE UNDERWORLD OR SOMETHING NOW...

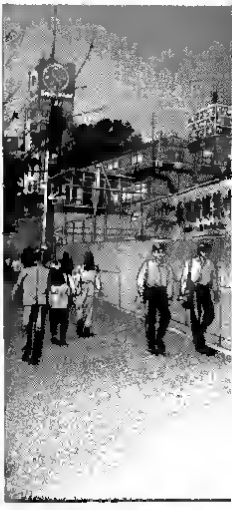
IT'S LIKE YOUR REASON TO LIVE OR SOME-THING.
BUT YOU SEEM TO BE ENJOYING YOURSELF, MAEDA-SAN...

I'M JUST GUESSING, SINCE I'VE SEEN A PRO BOXER..
WELL, STREET FIGHTING IS MORE MAEDA'S THING ANYWAY.
I JUST HAVEN'T SHOWED YOU.
WELL, MAEDA-SAN, I'VE NEVER REALLY SEEN YOU BOXING..
WHAT DO YOU MEAN WHY?
SEIKICHI'S ALREADY A PRO, AND HE'S GOT PLENTY OF GOOD FIGHTS!
WHY ARE YOU WAITING TILL THEN?
NAH, I'M WAITING A YEAR UNTIL I GET OUT OF SCHOOL.
YOU STILL HAVEN'T GONE PRO YET?
IN THE YAKUZA?
NO, BOXING!
WHAT?!
JUST JOKING, BYE!
BUT...
.....
I KNEW YOU'D BE A YAKUZA KIND OF GUY.
ONCE I BECOME A PRO, I CAN'T FIGHT...

SERIOUSLY, WHAT ARE YOU TALKING ABOUT?
MAEDA-SAN! I GOT NEWS FOR YOU!
Y'KNOW... MEETING YOU CHANGED US, MAEDA-SAN...
HUH?
I JUST WISH WE'D TRANSFERRED EARLIER.
WE COULDN'T REALLY DO IT THAT QUICK, BUT WE DID TRY TO CHANGE.
HAVE YOU SEEN THE NEW BOXING PRESS!?
IT'S IN THE PAPER TOO!
IT'S TOO EARLY FOR SHOUTING, DAMMIT!
!!
10R
日本フェ
琦玉テノリア(茨木)
日本ウェルター級3位
10R
原田 成吉(シバタ)
日本ウェルター級
1万円、5,000円、3,0
2,000円、小中学生
テレビ界で放映
SEIKICHI'S HAVING HIS COMEBACK MATCH TONIGHT!
AND IT'S GONNA BE ON TV!
私のこの勝負
森田真法
元WBC世界フライ級,WBC
世界ジュニアミドル級チャンピオン
●埼玉
原田●
年、高校生プロとしてデビューし
たが、網膜剥離のため
原田が異例の

YOU SHOULD COME WATCH TOO, CHIAKI!
HARADA-KUN'S INCREDIBLE!
YEAH!
HE DIDN'T EVEN FUCKING TELL ME...
WAIT, REALLY!? WHERE IS HE?
HE'S PROBABLY TAKING THE DAY OFF OR SOMETHING!

* JOE ORIGINALLY SAID "YOU CAN'T WASH AWAY THE BURN MARK FROM A CIGARETTE TEST" - CIGARETTE TEST BEING HOLDING A LIT CIGARETTE TO YOUR SKIN TO TEST COURAGE



IT'S LIKE MORE PEOPLE CAME FOR SEIKICHI THAN FOR THE MAIN EVENT!
SLOW DOWN! I'M GONNA GET LOST!
JEEZ, WHERE THE HELL DID THE CROWD COME FROM?

MONY,MONY by B.BLOOM/R.CORDELL/B.GENTRY/T.JAMES
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日本音楽著作権協会(出)許諾第9052120-001号

HARADA !!!
THE BOXERS ARE NOW ENTERING THE RING!
日本フェザー級タイトルマッチ
♫ Here she comes now say mony mony ♫
IN THE BLUE CORNER, WE HAVE HARADA SEIKICHI!
HARADA !!!
I WANTED TO USE THAT SONG..
WH... WHAT'S WRONG, MAEDA-SAN?
♫ Hey she give me love ♫
♫ Shoot'em down turn around ♫
WAIT, HE GETS A WALK-ON SONG!?
OH MY GOD, HE'S SO COOL!
WHY DOES HE GET THE COOL SONG?
WAIT A MINUTE, THAT'S MONY MONY!

SUP?
WHAT'S WITH THE SURPRISED FACE?
♫ You gotta toss and turn and feel all right ♫
OH..
SEI-KICHI!!!
♫ I say yeah yeah yeah yeah ♫
HARADA
OUR CHALLENGER, HARADA SEIKICHI, HAS RECENTLY MADE A MIRACULOUS COMEBACK!
HARADA-KUUUUN!
HE STEPS LIGHTLY INTO THE RING!
RUMOR HAS IT THAT HE UNOFFICIALLY FOUGHT CHAKOV TOMORI AND BEAT HIM!
♫ so good, so good, so good, ♫
♫ 'Cause you make me feel——— ♫

AND IN THE RED CORNER!
SO COOL ..
.....
RIGHT, MAEDA?
HARADA'S MOVEMENTS AND MUSCLE TONE ARE GOOD AND HE'S AT THE TOP OF HIS GAME.
HE'S PRETTY MUCH AS CLOSE AS IT GETS TO BEING A REAL CHAMPION...
AND SEEING HOW THE CHEERING ALMOST SURROUNDS HIM IN THE RING... YOU MUST BE JEALOUS...

HARADA!!!
THE FIGHTERS STARE EACH OTHER DOWN!
WITH THREE FIGHTS SINCE HIS COMEBACK AND 10 FIGHTS IN TOTAL, HARADA SEIKICHI!
IF YOU'RE GONNA STARE AT HIM, YOU BETTER NOT LOSE, DAMMIT!
AND THE DEFENDER, RANKED 3RD IN JAPAN, SAITAMA TENORIA!
THE BELL HAS RUNG!
HARADA'S LOOKING FOR A QUICK KNOCKOUT--

HE SEARCHES!
WHAT!?
WHAT!?
HIS OPPONENT'S ALREADY REELING!

A RIGHT!
AND HE'S DOWN! HE'S DOWN!
ONLY 14 SECONDS AFTER THE SOUND OF THE BELL!
STOOOOP!
CAN HE STAND !?

FUCKING AWESOME!
OH MY GOD, HE DID IT!
THE FIGHT'S STOPPED!
HARADA WINS, WITH A 1-ROUND KO!
HE DID IT, MAEDA-SAN!
I KNEW HE COULD DO IT!
GWAH!

HARADA!!!
HARADA!!!
WHAT AM I DOING?
HEY...
AND I'M JUST WATCHING HIM!
HE'S WORKED HIS ASS OFF TO GET HERE...
HUH?
DOING WHAT HE'S DOING!
I WANT TO BE WHERE HE IS!

MAEDA-KUN..
.....
ONE DAY YOU'LL BE A PRO TOO...
AND FIGHT IN THAT RING...
THAT'S NOT MY STYLE
WHY AM I WAITING A YEAR ANYWAY?
MAEDA-KUN!
WEST
WHERE'S HE GOING? SEIKICHI'S COMING BACK HERE.
HARADA
HARADA
.....
?

MAEDA!
HARADA!
OH...

blah
blah
blah
blah
blah
blah
IS HE A BOXER?
WHO THE HELL IS HE?

HE'S GOING INTO THE RING!
WHO IS THAT? HE'S IN A SCHOOL UNIFORM...
IS HE HARADA'S FRIEND?
WHAT IS IT, MAEDA?
blah
blah

I JUST WANT TO STAND IN THE RING FOR A MINUTE
I WON'T
HEY! DON'T DO ANYTHING STUPID!
MAEDA..
blah *blah*
blah *blah*

YEEEE AAAAAAH !!!
YOU'RE ON TV!
WHAT THE HELL WAS THAT FOR, DUMBASS?
GET OUT!
PLEASE DON'T THROW THINGS INTO THE RING!
HEHEH
STILL THE SAME GUY. DOESN'T KNOW HOW TO GIVE UP.

T/N PG. 11. SO I THOUGHT TENORIA WAS A WEIRD NAME. IT'S ACTUALLY A FILIPINO LAST NAME. THERE WAS A JAPANESE BOXER BORN IN THE PHILIPPINES AS ARMANDO TENORIA. IN THE 90S HE BOXED MINIMUMWEIGHT (UNDER 105 POUNDS!) UNDER THE "JAPANESE" NAME CHIBA TENORIA. (THERE ARE A TON OF CHARACTERS IN ROKUBURU NAMED AFTER BOXERS. A TON OF THEM.)

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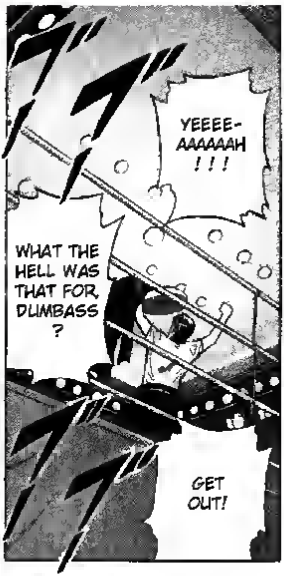
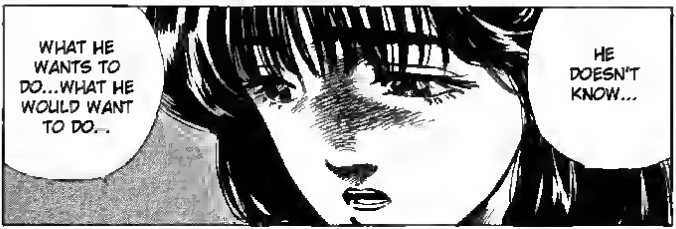
CHAPTER 126:
WHAT I WOULD WANT TO DO...

自分らしく…
(じぶん)

WHAT TIME DOES DYNAMITE GLOVE START TONIGHT AGAIN?
WOW, THAT WAS SO COOL!
12:30.
TODAY'S MATCH HAS CONCLUDED
THANK YOU FOR YOUR ATTENDANCE.
SERIOUSLY, MAN ...WHAT WAS HE THINKING?
WELL, THEY DEFINITELY GOT THAT WHOLE ROARING GORILLA THING.
I TOTALLY HAVE TO TAPE IT! WE'RE ON TV!
I WANT TO BE WHERE HE IS! DOING WHAT HE'S DOING!
WHY AM I WAITING A YEAR ANYWAY?
THAT'S NOT MY STYLE.
.....


YEEEE-AAAAAAH!!!
WHAT THE HELL WAS THAT FOR, DUMBASS?
GET OUT!

MAEDA-KUN'S AT A LOSS RIGHT NOW...
HUH?


WHAT HE WANTS TO DO...WHAT HE WOULD WANT TO DO...
HE DOESN'T KNOW...

BUT...WHY WOULDN'T HE!?
HAHAHAHAHA! YOU'RE TELLING ME MAEDA'S THINKING ABOUT ALL THAT? YEAH, RIGHT!

.....

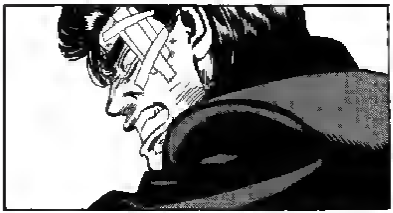
カンの
のど飴!
SO WHERE IS THE ROARING GORILLA ANYWAY?
HE WAS WITH US BEFORE WE WENT DOWN THE STAIRS...
HE JUST WANTED TO BE ON TV TOO
HE'S JUST JEALOUS THAT EVERYONE'S TALKING ABOUT SEIKICHI NOW, SO HE WANTED TO MAKE AN IMPRESSION.
KAZUMI!
HEHEHEH, I GUESS YOU REALLY CAN'T SEE ANYTHING BAD IN MAEDA-KUN, CHIAKI.
DON'T READ TOO MUCH INTO IT.
HOT & COLD
whisper *whisper*
HEY, LAY OFF HIM, MAN!
DON'T BOTHER WITH HIM, SEIKICHI. HE'S JUST DRUNK.
whisper *whisper*
Hic.
HEHEH.... OH, YEAH... YOU CALL YOURSELF THE HIGH SCHOOL PRO. WHO ARE YOU FUCKING KIDDING!?
AS A FAN, PEOPLE WHO THINK BOXING'S SOME KINDA AFTER SCHOOL JOB... REALLY FUCKING PISS ME OFF!
TRY AND TELL ME THAT ONE MORE TIME!

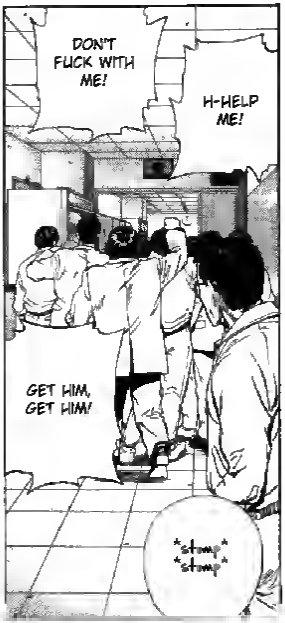
TS/N- SHOULDN'T YOU PEOPLE BE TRYING TO HELP? GET THE DRUNK GUY AWAY OR SOMETHING?!

YOUR FISTS ARE LETHAL WEAPONS! IF YOU EXPLODE, YOUR CAREER COULD BE OVER!
YOU'RE A PRO NOW!
YOU HAVE TO ENDURE IT!
COME ON, PRETTY BOY..
HEHEH, CAN'T FIGHT ME, CAN YOU?
"Hic!"
SEIKICHI!
.....!
SEIKICHI ...
SHIBATA-SAN ...
.....
COWARD!
THERE'S A GOOD LAD, SEIKICHI...
YEAH, YOU BETTER GO HOME!
LET'S GO HOME!

SO THIS IS WHAT BEING A PRO CAN BE LIKE...
.....!
!!
PIECE OF SHIT!
YOU'RE JUST A BIG FUCKING TALKER!
Hic
HUH!?
HEY!
GENTS

TS/N- HE'S DOING WHAT YOU CHICKEN SHITS ARE TO STUPID TO DO!



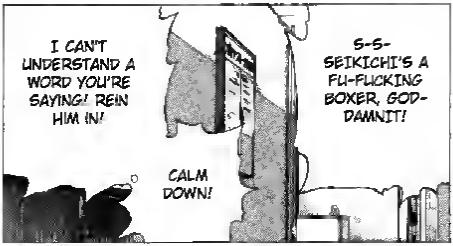


I...I... I WAS J-J-JUST... D-DOING... WH-WHAT I WANTED! H-HOW I-I-IS THAT BAD!? HUUUUH!?

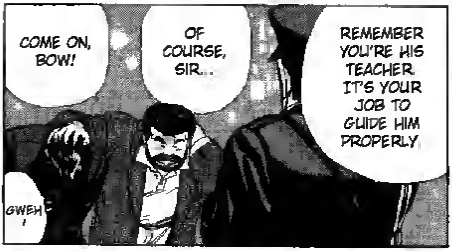
GH...
BREAK IT UP!
GAA AHH...
COME OVER HERE!
stump *stump*

IT'S THE COPS!
HEY! YOU THERE!

MAEDA...


I CAN'T UNDERSTAND A WORD YOU'RE SAYING! REIN HIM IN!
CALM DOWN!
S-S-SEIKICHI'S A FU-FUCKING BOXER, GOD-DAMNIT!

MASA-SAN
THAT BOY... I'VE GOT TO GO!
DON'T WAIT FOR ME!


COME ON, BOW!
OF COURSE, SIR...
REMEMBER YOU'RE HIS TEACHER. IT'S YOUR JOB TO GUIDE HIM PROPERLY.
GWEH!

IF POSSIBLE, PLEASE OVERLOOK WHAT HAPPENED TODAY...

YOU CAN'T JUST GET IN THE RING AND START ROARING!
WHAT WERE YOU THINKING!?

HEY...
SO YOU JUST WANTED TO BE ON TV.

NO

IS SOME-THING WRONG?

WHO'S THERE?
HUH?
WHAT WAS THAT!?
WHERE ARE YOU!? GET OUT HERE!
SHUT UP!
JUST JEALOUS BECAUSE YOUR CLASSMATE GOT IN THE RING?
!!
HAHAHAHA...

I HEARD HARADA SEIKICHI TRANS-FERRED TO TEIKEN...

AH... UH...

I WAS WONDERING HOW YOU FELT ABOUT THAT...
BUT I NEVER THOUGHT I'D FIND OUT SO QUICKLY.

LOOKS LIKE YOU HAVEN'T CHANGED.

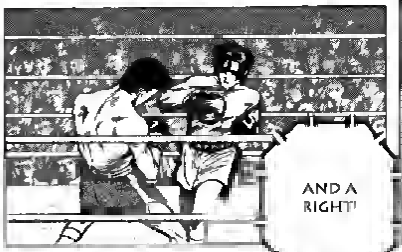
Y..
YOU'RE .

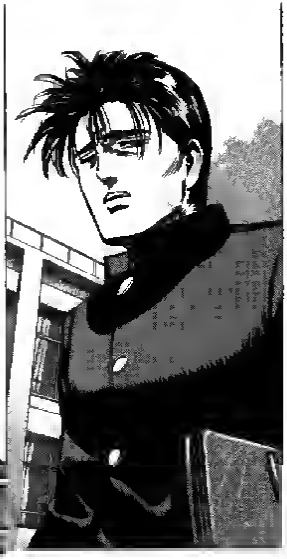
HATANAKA!
AND IT LOOKS LIKE YOU STILL HAVEN'T GOT YOUR LICENSE.
STILL AS OVER THE TOP AS EVER
SHUT UP! IT'S NONE OF YOUR BUSINESS!
WHAT ABOUT YOU!?
LOOKS LIKE YOU STILL HAVEN'T GOTTEN INTO THE OLYMPICS.
OF COURSE HE HASN'T.
IT ISN'T AN OLYMPIC YEAR YET.
HATANAKA IS IN THE MIDDLE OF THE KANTO UNIVERSITIES LEAGUE TOURNAMENT.
HE'S SERVING AS SHINTOU U'S SECRET WEAPON.
...WHAT.
MAEDA'S DECIDED TO WAIT UNTIL HE GRADUATES TO GET HIS LICENSE, SINCE HE FOUND OUT A PRO CAN'T GET INTO FIGHTS.
GAH... DAMMIT, MASA-SAN!

I HONESTLY CAN'T TELL IF THAT'S SOMETHING YOU WOULD REALLY DO OR NOT.
.....
IS HE RIGHT?
.....
HELL IF I KNOW...
I...I JUST REALLY WANTED TO HIT SOMEONE TODAY, OKAY!?
YOU ALREADY DID!
SHUT UP!
AH!
WHAT THE FUCK WAS THAT?

NOTHING ...
WHAT THE HELL'S GOTTEN INTO YOU?
HATANAKA !
I'M GOING HOME.
TELL EVERYONE I SAID HI
.....
SECOND, IF YOU KEEP DOING THAT, YOU MIGHT GET KILLED.
FIRST, I'M NOT GETTING HURT WHILE I'M STILL IN THE TOURNA-MENT.

SEI-KICHI!
OH, IT'S HARADA-KUN!


AND A RIGHT!



squee *squee*
HEY, HARADA-KUN! I SAW YOU ON TV YESTERDAY!
IT WAS SO COOL!
squee *squee*
PLEASE SIGN THIS!

MAEDA-SAN!
IT'S MAEDA-KUN!

DON'T LAUGH AT HIM
PFF-HFFF...
BUT... HAHA...
PLEASE DON'T THROW ANYTHING!
WHO IS HE!?
PLEASE DON'T THROW THINGS INTO THE RING!
YOU'RE WORRIED, AREN'T YOU?
IF I...
IF I BECOME A PRO RIGHT NOW, WOULDN'T YOU...

WOULDN'T YOU THINK IT WAS AWESOME?
WOULDN'T...
YOU...
HUH?
THIS SMELLS FAMILIAR.

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燕雀安ンゾ鴻鵠の
CHAPTER 127: IT
TAKES A GREAT MAN
TO UNDERSTAND ONE
志ヲ知ンヤ!!

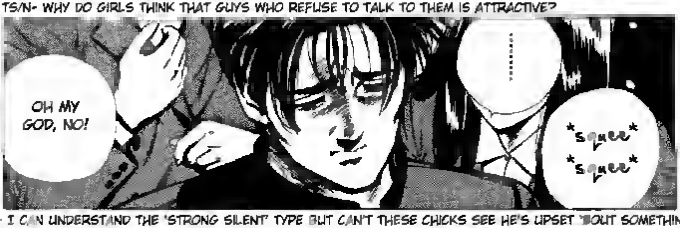
WHO LET YOU IN HERE?
THIS ISN'T A PLAY-GROUND!
HEY! WHO THE HELL ARE YOU!?
HM.

ASSHOLE!
WHO DO YOU THINK YOU'RE TALKING TO?
WH...
ARE YOU NEW AROUND HERE?
WHO THE HELL DO YOU...
YOU CAN'T JUST COME IN HERE AND TALK SHIT, FUCKER!
THINK YOU ARE!?
THERE'S A GLOVE ON THE GROUND OVER THERE.
YOU REALLY GOTTA CLEAN UP THE PLACE.
AHH?!

AH... AHH ...
PUT YOUR LEFT HERE.
FOR A STRAIGHT, YOU WANT TO BE PULLING IT BACK AT THE SAME SPEED AND DIRECTION AS YOU THREW IT OUT.
YOU MAKE A BIG SWING LIKE THAT AND I CAN SLIP RIGHT INTO YOUR DISTANCE
WHO ..ARE YOU?
AAAHHHH !!!
HATANAKA ..AS IN ..
WHA ...
OHASHI!
H-HATANAKA -SAN?
YOU CAME BACK?

COME ON, WHY AREN'T YOU SAYING ANYTHING?
IT'S OKAY, HE'S COOL THAT WAY!
HEY! HARADA-KUN! WHEN'S YOUR NEXT MATCH?
I BET NEXT TIME YOU'RE GOING TO KORAKUEN HALL.

TS/N- WHY DO GIRLS THINK THAT GUYS WHO REFUSE TO TALK TO THEM IS ATTRACTIVE?



TS/N- I CAN UNDERSTAND THE 'STRONG SILENT' TYPE BUT CAN'T THESE CHICKS SEE HE'S UPSET ABOUT SOMETHING?

.....
WHAT'D YOU GET IN THE RING FOR, MAN? EVERYONE IN THE COUNTRY'S LAUGHING AT YOU NOW.
LOOKS LIKE SOMEBODY'S GETTING LUCKY TONIGHT.
HEHEH.

...OR WAIT UNTIL YOU GRADUATE.
I GET IT, YOU'RE CONFUSED. YOU DON'T KNOW IF YOU SHOULD GO PRO RIGHT AWAY...

YOU'RE HAPPY NOW, RIGHT?
YO, MAEDA-SAN! HOW'D YOU LIKE BEING ON TV? WAS IT ANY GOOD?

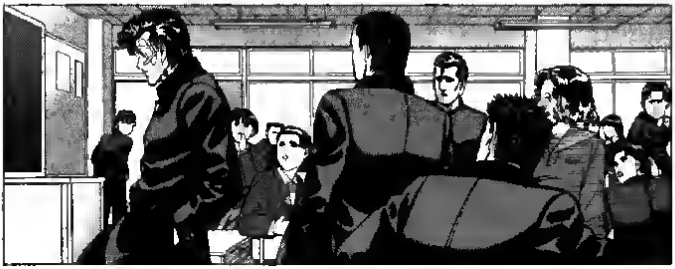
I TOLD YOU, MAEDA-SAN WASN'T THINKING ABOUT THAT.
HAHAHA.. MAN, YOU'RE ACTING LIKE CHIAKI, JOE.
HUH?

YA CAME ON AT A GOOD TIME!
GYAHA-HAHA! I SAW YA LAST NIGHT, TAISON!

HMPH. I'M HONESTLY EMBARRASSED TO EVEN TO GO TO THE SAME SCHOOL AS THAT CLOWN!
HEI-CHAN, YOU DON'T HAVE TO STAND RIGHT NEXT TO HIM TO SAY THAT...
.....

OW!
I...I DIDN'T EVEN GET TO SAY ANYTHING...

EVERY-ONE SHUT UP!

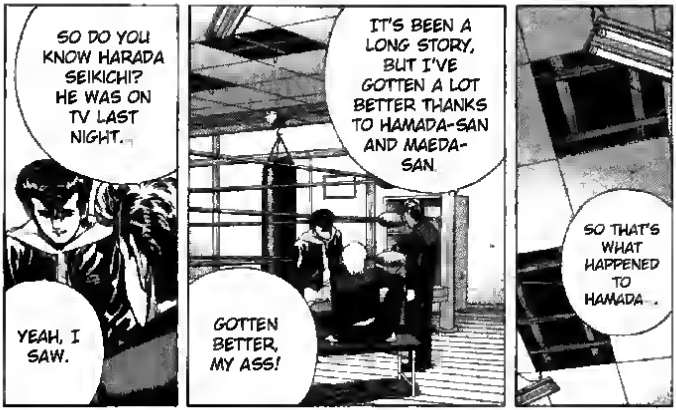


WHAT ARE YOU TRYING TO SAY!?
RAAAAWWWRGH!

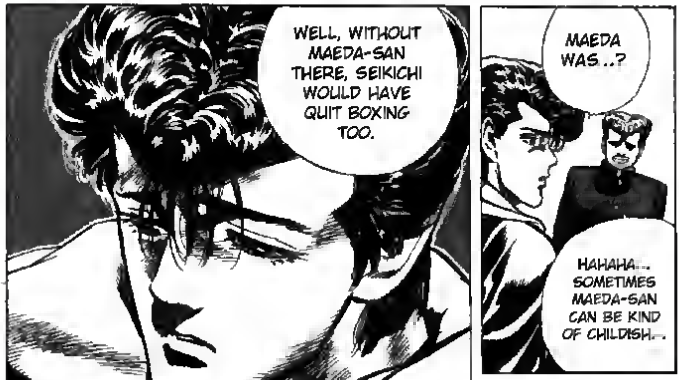
.....

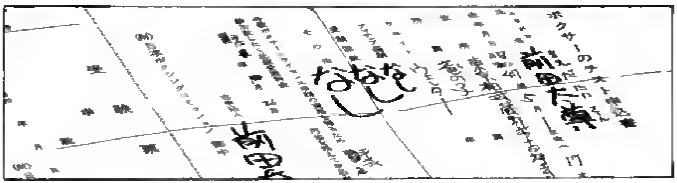
MAEDA-KUN...

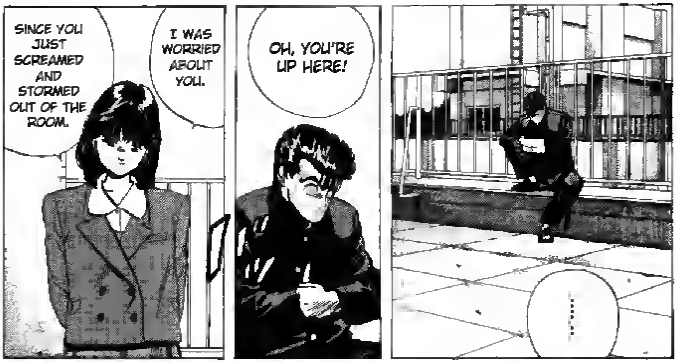
MOVE IT!
.....
GUESS HE FINALLY WENT CRAZY...
*whoop *whoop
HMPH. MORON.
HE...HE JUST LOST HIS SHIT...
I FIGURED AT LEAST YOU TWO WOULD UNDER-STAND
WHAT WAS THAT!?
YOU GUYS ARE ALL DUMBER THAN I THOUGHT YOU'D BE.


SO DO YOU KNOW HARADA SEIKICHI? HE WAS ON TV LAST NIGHT.
YEAH, I SAW.
IT'S BEEN A LONG STORY, BUT I'VE GOTTEN A LOT BETTER THANKS TO HAMADA-SAN AND MAEDA-SAN.
GOTTEN BETTER, MY ASS!
SO THAT'S WHAT HAPPENED TO HAMADA...

I WAS IN HIS CLASSROOM EARLIER, AND ALL THE GIRLS WERE CROWDING AROUND HIM. MAEDA-SAN WAS BOOING.
PRETTY MUCH!
I FELT LIKE I'D FINALLY FOUND SOMEONE WITH SOME STRENGTH TO HIM. I HEAR HE'S FAMOUS AROUND HERE.


WELL, WITHOUT MAEDA-SAN THERE, SEIKICHI WOULD HAVE QUIT BOXING TOO.
MAEDA WAS..?
HAHAHA... SOMETIMES MAEDA-SAN CAN BE KIND OF CHILDISH...



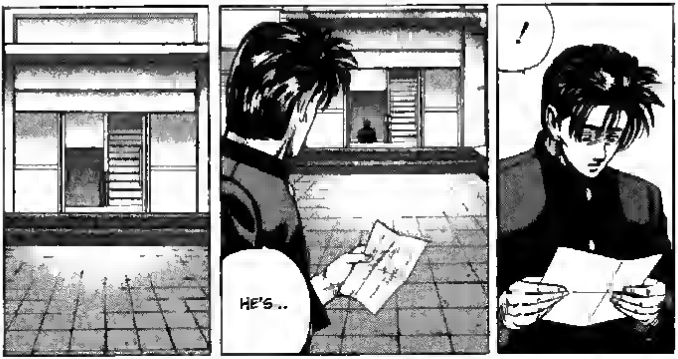

SINCE YOU JUST SCREAMED AND STORMED OUT OF THE ROOM.
I WAS WORRIED ABOUT YOU.
OH, YOU'RE UP HERE!
.....

.....
WHAT ARE YOU HIDING?
NOTHING.

SO I THINK IT MIGHT BE BETTER FOR YOU TO BECOME A PRO.
IF YOU'RE A PRO, YOU CAN'T GET INTO FIGHTS.
I DON'T WANT YOU TO GET INTO FIGHTS...
.....
WHAT ?
!
WHEN WE SAW HARADA-KUN IN THE RING YESTERDAY... IT FELT LIKE HE WAS IN A DIFFERENT WORLD FROM US
THAT HE WAS FAR AWAY AND WE'D NEVER BE ABLE TO GET CLOSE TO HIM.
BUT IF YOU DO, YOU'RE STRONG ENOUGH TO BECOME THE WORLD CHAMPION QUICKLY.

I'D BE HAPPY IF YOU WERE THE CHAMPION, MAEDA-KUN...
BUT I DON'T WANT YOU TO BE FAR AWAY.
.....
BUT THERE'S NOTHING I CAN DO OR SAY.
WHAT YOU WOULD DO NOW IS DO WHAT YOU WANT TO DO MOST, MAEDA-KUN.
...I, WOULD?
BUT IT'S NOT LIKE YOU...
TO BE SO LOST.

YOU GET FAMOUS AND YOU DON'T EVEN HAVE ROOM TO BREATHE ANYMORE...
PHEW
OKAY, HARADA ?
LOOKS LIKE WE BOTH OWE MAEDA SOMETHING. WHY DON'T WE HELP HIM OUT A LITTLE?
.....
ARE YOU...
I SAW YOUR FIGHT YESTER-DAY.


HE'S..
!

OH...
THERE IT IS!
MAEDA...
WH-WHAT ARE YOU TALKING ABOUT? I WAS JUST PRACTICING FILLING IT OUT!
SO YOU WANT TO TAKE THE PRO TEST?
HE WANTS TO SPAR WITH YOU.
HEY, MAEDA.
HATANAKA-SAN'S HERE.

WE JUST HAVE TO GIVE HIM THE OPPORTUNITY TO CHOOSE
JUST AS LONG AS MAEDA-SAN'S NOT JUST SITTING AROUND BEING LOST.
WHO ARE YOU EVEN GONNA FIGHT?
DOESN'T MATTER WHO.
HE KINDA FIGHTS WHEN HE WANTS TO...
HOW COULD THIS GO WRONG?
OH.
OH .. MAEDA-SAN.
I'M BUSY.
LET'S GO TO THE PARK AND FIGHT SOME GUYS!
YO, MAEDA-SAN. TIME TO CLEAR YOUR HEAD!

ガラ
SO YOU'RE HERE, MAEDA.
I THOUGHT YOU WERE STILL IN THE MIDDLE OF THE LEAGUE TOURNAMENT. WHEN'D YOU CHANGE YOUR MIND?
AREN'T YOU TRYING NOT TO GET HURT?
YOU LOOK KINDA DOWN. WANT TO FIGHT?

I DON'T GET HURT BOXING.
ESPECIALLY NOT AGAINST AN AMATEUR.
HEH. YOU'RE A DUMBASS.
Peel
HM.

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